

# Se Te Nota

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Easy Intermediate  
編舞者: Arjan Wesselius (DK) - October 2020  
音樂: Se Te Nota - Lele Pons



Intro: 16 Counts from heavy beat

Tags: 1st Tag on 2nd Wall - 2nd Tag on 4th wall - 3rd Tag on 6th Wall

## Section 1: Walk x2, stomp + swivel, Coaster step, ½ Turn Pivot

1-2            Walk forward Right-Left 12.00  
3&4           Stomp down right to left foot (3), Swivel both heels to Left (&), swivel both heels right with ¼ Turn left (4) 09.00  
5&6           Step left back (5), step right together (&), step left forward (6) 09.00  
7-8           Step forward Right (7), turn ½ left ending weight on left foot (8) 03.00

## Section 2: Heel switches, ¼ turn, Funky Jazzbox

1&2           Touch Right heel forward (1), step Right together with Left (&), touch Left heel forward (2) 03.00  
&3-4          Step Left foot together with Right (&), Step forward on Right foot (3), turn ¼ left ending weight on Left foot (4) \*\*\*\* 12.00  
5-6-7-8      Cross Right over Left (5), Step Left a big step backwards (6), Step Right foot to right side (7), Step small step forward on Left foot (8). 12.00

\*\*\*\* 1st Tag on 2nd Wall (Full turn with Hitch and Point on 4 counts)

Tag + Restart: Music changes and there is a drum hitting 4 times (Count 5-6-7-8)

&5&6&7&8    4x ¼ left while hitching Right (&), point Out right (5-6-7-8). Tag Always ends on the wall facing at start of the tag and restart afterwards. 12.00

## Section 3: Full turn, ½ Turn Lockstep, Sailerstep, Kickball Step

1              ½ left by stepping back on Right foot 06.00  
2              ½ left by stepping forward on Left foot 12.00  
3&4           ¼ turn left by stepping Right foot to right side (3), cross Left foot in front of right (&), ¼ turn left by stepping right Backwards (4) 06.00  
5&6           Step Left foot behind Right (5), Step Right to right side (&), step Left foot to left side. 06.00  
7&8           Kick Right forward (7), Step right together with left (&), Step forward on Left foot (8) 06.00

## Section 4: ½ turn Heel Grind, ½ turn walk x2, stomp, Bodyroll

1-2           Step Right heel forward (1), Grind ½ turn right by stepping Left foot back. 12.00  
3-4           Step ½ right, by stepping forward on Right foot (3), walk forward on Left (4) \*\*\*\* 06.00  
5-6           Walk forward on Right foot (5), Stomp Left foot down together with Right (6) 06.00  
7-8           Body roll from knees to head. Push knees forward, and roll body along upwards. 06.00

\*\*\*\* 2nd + 3rd Tag here on wall 4 + 6 (Full turn with Hitch and point on 4 counts)

Tag + Restart: Music changes and there is a drum hitting 4 times (Count 5-6-7-8) Tag Always ends on the wall facing at start of the tag and restart afterwards.

&5&6&7&8    4x ¼ left while hitching Right (&), point Out right (5-6-7-8). 12.00

Ending: On wall number 8, at the end of the dance der is an ending, count 7-8-1. Instead of body roll you do a step-turn-step (7-8-1), and are now ending facing 12.00

Contact: Arjan@live.dk

