

# Always on Time

COPPER KNOB  
STEPSHEETS

拍數: 40      牆數: 2      級數: Advanced  
編舞者: Heather Barton (SCO) & Dee Musk (UK) - October 2020  
音樂: Hold the Line - Toto : (Album: Toto - 3:55)



Music Downloadable from Amazon Music and iTunes.

#32 Count Intro.

**Step, Hold, Ball Rock Recover, Ball Back Drag, Back, ¼ Turn, Cross, Side Rock, Recover, Cross.**

1,2a      Step right forward, hold count 2, step left beside right.  
3,4      Rock right forward, recover weight to left.  
a5      Step right back, step left back dragging right towards left.  
6a7      Step right back, make ¼ turn left stepping left to left side, cross right over left.  
8a1      Rock left to left side, recover weight to right, cross left over right. - 9.00

**Hold, Ball Cross, Hinge ½ Turn L, Point, ¼ Turn R, ½ Turning Lock Step R, ½ Turn R, Ball Together.**

2a3      Hold count 2, step right to right side, cross left over right.  
4a      Make ¼ turn left stepping back on right, make ¼ turn left stepping left to left side.  
5,6      Point right to right side, make ¼ turn right stepping weight forward on right.  
7a8      Turn ½ turn right stepping back on left, cross right over left, step back on left.  
a1      Make ½ turn right stepping forward on right, step left beside right bending knees. - 6.00

**Step Back, Back, Side, Cross, Side Together, Forward Lock Step, Diamond Turn L.**

2      Step back on right.  
3a4      Step back on left, step right to right side, cross left over right.  
a5      Turning towards 4.30 step right to right side, step left beside right.  
6a7      Still facing 4.30 lock step forward stepping right, left, right. \*\*R\*\* during wall 6 - see note below.  
8a1      Cross left over right, step back on right facing 3.00, step back left facing 1.30. - 1.30

**Diamond Turn L, Cross 3/8 Turn L, Side, Back Rock, Point, Back, Together.**

2a3      Facing 1.30 step back on right, step back on left facing 12.00 step forward right facing 10.30.  
4a5      Cross left over right, make 1/8 turn to 9.00 stepping back on right, make ¼ turn left stepping left to left side facing 6.00.  
6a7      Cross rock right behind left, recover weight to left, point right to right side.  
8a      Step back on right, step left beside right. - 6.00

**\*\*R\*\* during walls 2 and 4.**

**Cross Sweep, Cross, Side, Behind, Sweep, Behind, Side, Touch & Touch & Touch, Back, Together.**

1,2a      Cross right over left sweeping left from behind to in front of right, cross left over right, step right to right side.  
3,4a      Cross left behind right sweeping right from in front to behind left, step right behind left, step left to left side.  
5a6a      Touch right across left, step right beside left, touch left across right, step left beside right.  
7      Touch right beside left.  
8a      Step back on right, step left beside right. - 6.00

Restarts during walls 2 and 4 - begin again facing 12.00.

Restart during wall 6 - dance to count 7 of section 3, then make 3/8 turn L to begin again facing 6.00.

Dance ends facing 12.00

Dance the first 5 counts of the dance.

