

Ay Dios Mio (OMG)

COPPERKNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Low Intermediate
編舞者: Chris Jacques (USA) & Forty Arroyo (USA) - 16 October 2020
音樂: Ay, DiOs Mío! - KAROL G



Intro: 48 counts, 2 restarts, 1 tag

[1-8&] Step Side, Together x2, Side, Cross, ¼L, Touch, Knee Pops, Hitch

1, 2& Step R to R side (1), Step L next to R (2) Step R in place (&)
3, 4& Step L to L side (3), Step R next to L (4) Step L in place (&)
5, 6&7 Step R to R side (5), Cross L over R (6) ¼ L Turn stepping back on R (& Touch L next to R (7)
&8& Take weight L, popping R knee (& Weight R, popping L knee L (8) Weight L, Hitch R (&) - Facing 9:00

[9-16] Forward, ¼L Samba, Cross Samba, Sync. Weave R, Step diagonal, Flick

1, 2& Step forward on R (1), ¼ L turn crossing L over R (2) Rock R to R side (&)
3, 4& Recover weight L (3), Cross R over L (4) Rock L to L side (&)
5, 6& Recover weight R (5), Cross L over R (6) Step R to R side (&)
7, &8 Cross R behind L (7) Step R forward on R diagonal (&) Flick L behind (8) - Facing 7:30

****Restart occurs here on walls 2 and 5**

Modify counts '&8', stepping R to R side (&) Step L next to R (8) - Dance restarts facing 3:00.

[17-24] Rock, Recover, ¼R Rock Recover, Ball Cross, Side, Together, Touch Toe, Touch Heel 1, 2 Cross rock L over R - right diagonal (1) Recover weight on R (2)

&3, 4 Step left in place turning ¼ to right -10:30 (&) Cross rock R over L - left diagonal (3), Recover on L (4)
&5 Step ball of R next to L (&) Cross L over R (5) - squaring off to 12:00
6&7 Step L to side (6), Step R next to L (&), Touch R to side (7)
&8 Step R next to L (&) Tap L heel forward (8) - Facing 12:00

[&25-32&] Step Forward, Chase Full turn, Mambo ¼L, Rock, Recover, Side, Touch In-Out-In

&1 Step L in place (&) Step forward on R (1)
2&3 Step forward on L (2) Pivot ½ L - weight on R (&) Step back on L making ½ turn L (3)
4&5 Rock back on R (4) Recover weight on L (&) Making a ¼ turn left - step R to side (5)
6&7 Rock back on L (6) Recover on R (&) Step L to side (7)
&8& Touch R - In (&) Out (8) In (&) - Facing 9:00

Tag: 4 counts after wall 4 (Facing 12:00)

1-4 Step R to R side (1) Hold (2) Swing Hips counterclockwise, Transferring weight to L (3-4)

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