

# Pop Champagne

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 80      牆數: 2      級數: Low Intermediate Contra  
編舞者: Christel De Hondt (BEL) - October 2020  
音樂: Kings & Queens - Ava Max



sequences : A - B - B - A - B - B1 - A - B - C - TAG - A - B (with stepschange)

## PART A (32 counts )

**S1 : OUT / OUT , CLOSE , ROCK BACK , KICKBALL TOUCH , CROSS , SIDE TOUCH**

&12            R+L jump right & left out R close next to left  
3-4            L rock back R weight back  
5&6            L kick forward L close to R , R touch side  
7-8            R cross over L , L touch side

**S2 : CROSS OVER , BACK , SIDE , CROSS OVER , BACK , OUT - OUT , HOLD**

1-2            L cross over R , R step behind  
3-4            L step side , R cross over  
5-6            L step behind , R step side  
&78            L+R jump left & right out

**S3 : OUT / OUT , CLOSE , ROCK BACK , KICKBALL TOUCH , PIVOT 1/2**

&12            R+L jump right & left out R close next to L  
3-4            L rock back R weight back  
5&6            L kick forward L close to R , R touch side  
7-8            R cross over L , L touch side

**S4: FULL TURN , PIVOT ½ , BIG STEP FORWARD , STOMP , HOLD**

1-2            R turn ½ to right , L turn ½ to left  
3-4            R step forward ½ to left  
5-6            R take big step forward drag L next to R  
7-8            L stomp hold

## PART B ( 32 COUNTS )

**S1 : SIDE ROCK , CROSS SHUFFLE , SIDE ROCK , TOUCH BACK TURN ¾**

1-2            R rock side L weight back  
3&4            R cross over L , L step side , R cross over L  
5-6            L rock side R weight back  
7-8            L touch behind R turn ¾

**S2 : SIDE ROCK , BACK , SIDE ROCK , BACK , SIDE , CROSS**

1-2            R rock side L weight back  
3              R step behind  
4-5            L rock side R weight back  
6              L step behind  
7-8            R step side L cross over

**S3 : SIDE , HOLD & SIDE , TOUCH , ROLLING VINE SCUFF**

1-2            R step side hold  
&3-4           L replace weight R step side L touch back  
5-6            L turn ¼ to left, R turn ½ to right  
7-8            L turn ¼ to left R scuff

**S4 : JAZZBOX ¼ , MONTEREY TURN ¼**

1-2 R cross over L , L step behind  
3-4 R step  $\frac{1}{4}$  L close next to R  
6-5 R touch side L turn  $\frac{1}{4}$   
7-8 L touch side L close next to R

- IN THE LAST WALL ( B ) YOU MAKE THE LAST 4 COUNTS A STEPCHANGE
- MONTEREY TURN  $\frac{1}{2}$  TO END THE DANCE !

**PART B1 (16 counts)**

**S1 : SIDE ROCK , CROSS SHUFFLE , SIDE ROCK , TOUCH BACK TURN  $\frac{3}{4}$**

1-2 R side rock L weight back  
3&4 R cross over L , L step side, R cross over L  
5-6 L side rock R weight back  
7-8 L touch back R turn  $\frac{3}{4}$

**S2 : SIDE ROCK , BACK , SIDE ROCK , TOUCH BACK TURN  $\frac{1}{2}$**

1-2 R rock side L weight back  
3 R step behind  
4-5 L rock side R weight back  
6 L touch behind R  
7-8 L turn  $\frac{1}{2}$  hold

**PART C (16 counts )**

**S1 : BIG STEP SIDE , CROSS ROCK , BIG STEP SIDE , ROCK BACK  
 $\frac{1}{4}$  BIG STEP SIDE , CROSS ROCK , BIG STEP SIDE , ROCK BACK**

12& R big step side L cross rock R weight back  
34& L big step side R rock back L weight back  
56& R  $\frac{1}{4}$  big step side L cross rock R weight back  
78& L big step side R rock back L weight back

**S1 : BIG STEP SIDE , CROSS ROCK , BIG STEP SIDE , ROCK BACK  
 $\frac{1}{4}$  BIG STEP SIDE , CROSS ROCK , BIG STEP SIDE , ROCK BACK**

12& R big step side L cross rock R weight back  
34& L big step side R rock back L weight back  
56& R  $\frac{1}{4}$  big step side L cross rock R weight back  
78& L big step side R rock back L weight back

**TAG AFTER PART C**

**S1 : PIVOT  $\frac{1}{2}$  , PIVOT  $\frac{1}{2}$**

1-2 R step forward turn  $\frac{1}{2}$   
3-4 R step forward turn  $\frac{1}{2}$

**HAVE FUN !**

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