

# Tequila Chikita

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Phrased High Intermediate  
編舞者: Jean-Pierre Madge (CH) & José Miguel Belloque Vane (NL) - September 2020  
音樂: Backpack - Tag & Pitbull : (2:59)



**Intro: 32 counts (app 16. secs into track). Start with weight on R foot**

**\*\*2 restarts:**

**(1) After 16 counts of your 2nd B, restart into A. Facing 12:00**

**(2) After 16 counts of your 6th B, restart into A. Facing 12:00**

**Sequence: A,B, B16, A,B, B,B, B16, A,B, B.**

**Ending: When finishing your last B section you automatically end facing 12:00**

**A Part: 32 counts, 1 wall CLAPPING section - You ALWAYS do A facing 12:00 Counts**

**[1 - 8] L fwd clap, Hold, ½ R, L kick ball step w clap, Hold, L rock step fwd**

- 1 - 3            Step L fwd bending both knees and clap hands fwd (1), HOLD (2), turn ½ R onto R (3) 6:00  
4&5            Kick L fwd (4), step L next to R (&), step R fwd bending both knees and clap hands fwd (5)  
6:00  
6 - 8            HOLD (6), straighten up in body and rock L fwd (7), recover back on R (8) 6:00

**[9 - 16] Jump out LR w clap, Hold, ball cross shuffle, unwind ½ L w clap, Hold, walk RL**

- &1 - 2            Jump L out to L side (&), jump R out to R side and clap hands (1), HOLD (2) 6:00  
&3&4            Step L next to R (&), cross R over L (3), step L to L side (&), cross R over L (4) 6:00  
5 - 6            Unwind ½ L onto L and clap hands at shoulder height (5), HOLD (6) 12:00  
7 - 8            Walk R fwd (7), walk L fwd (8) 12:00

**[17 - 24] Side R, diamond 3/8 L, L fwd, R step lock on balls of feet, ball step RL fwd**

- 1 - 2&3            Step R to R side (1), cross L over R (2), step R to R side (&), cross L behind R turning 1/8 L  
(3) 10:30  
4&5            Cross R behind L (4), turn 1/8 L stepping L to L side (&), turn 1/8 L crossing R over L (5) 7:30  
6&7            Step L fwd (6), step fwd and up on ball of R (&), lock ball of L behind R (7) 7:30  
&8            Step down and fwd on R (&), step fwd on L (8) 7:30

**[25 - 32] Rock R fwd, full turn R, ½ R fwd and down, clap X 7 turning 1/8 L**

- 1 - 2            Rock fwd on R (1), recover back on L (2) 7:30  
3 - 4            Turn ½ R stepping fwd on R (3), turn ½ R stepping back on L (4) 7:30  
5&6&            Turn ½ R stepping R fwd bending in R knee starting to clap hands at knee height (&), clap 3  
times and for each clap you gradually move arms upwards and straighten your knees (&6&)  
1:30  
7&8            Clap hands 3 times moving arms up to head height & having turned 1/8 L (7&8) - weight is  
still on R 12:00

**B Part: 32 counts cha cha/2 walls**

**[1-9] Side L, 1/8 R with R back rock, R step lock step, step ½ R, lock ½ R**

- 1 - 3            Step L to L side (1), turn 1/8 R rocking back on R (2), recover fwd onto L (3) 1:30  
4&5            Step R fwd (4), lock L behind R (&), step R fwd (5) 1:30  
6 - 7            Step L fwd (6), turn ½ R stepping down on R (7) 7:30  
8&1            Turn ¼ R stepping L to L side (8), cross R over L (&), turn ¼ R stepping back on L (1) 1:30

**[10 - 16] R back rock, 5/8 turn L, into hip sways LRL, together R with L knee pop**

- 2 - 3            Rock back on R (2), recover on L (3) 1:30  
4 - 5            Turn 3/8 L stepping back on R (4), turn ¼ L stepping L to L side and swaying hips L (5) 6:00  
6 - 8            Sway hips to R side (6), sway hips to L side (7), step R next to L popping L knee fwd (8) ...  
6:00

**\* 2 Restarts into A: 1st time during 2nd B (facing 12:00), 2nd time during 6th B (facing 12:00)**

**[17 - 25] Walk LRL with  $\frac{1}{4}$  R, R step lock step with  $\frac{1}{4}$  R, walk LR with  $\frac{1}{4}$  R, L step lock step**

1 - 3 Walk L fwd (1), turn  $\frac{1}{8}$  R walking R fwd (2), turn  $\frac{1}{8}$  R walking L fwd (3) 9:00  
4&5 Turn  $\frac{1}{8}$  R stepping R fwd (4), lock L behind R (&), turn  $\frac{1}{8}$  R stepping R fwd (5) 12:00  
6 - 7 Turn  $\frac{1}{8}$  R walking L fwd (6), turn  $\frac{1}{8}$  R walking R fwd (7) 3:00  
8&1 Step fwd on L (8), lock R behind R (&), step fwd on L (1) 3:00

**[26 - 32] R rock fwd, recover with  $\frac{1}{4}$  R sweep, R sailor step, Hold, full hip roll anti-clockwise**

2 - 3 Rock fwd on R (2), recover onto L turning  $\frac{1}{4}$  R and sweeping R out to R side (3) 6:00  
4&5 Cross R behind L (4), step L a small step to L side (&), step R to R side (5) 6:00  
6 - 8 HOLD (6), roll hips to L side (7), roll hips to R side (8) - weight on R 6:00

**Contact: [jean-pierremm@bluewin.ch](mailto:jean-pierremm@bluewin.ch) & [jose\\_nl@hotmail.com](mailto:jose_nl@hotmail.com)**

---