

# Somebody Wronged

COPPER KNOB  
STEPPERS

拍數: 80      牆數: 2      級數: Phrased Improver / Intermediate  
編舞者: Mona Gardner (USA) & Jean Henke (USA) - September 2020  
音樂: Another Somebody Done Somebody Wrong Song - B.J. Thomas



Introduction: 8-counts from the 1st strong downbeat (Stand or sway before that beat)

Format: A, B, B, A, (Bridge = groups 1, 2, 3 of A) B, B, A, A, A to end

## A: 48 counts

### Group 1: STEP FORWARD R, TOUCH L; STEP FORWARD L, TOUCH R; R FORWARD DIAGONAL STEP, BRUSH

1-2            Step forward right, touch L beside R  
3-4            Step forward left, touch R beside L  
5-6            Step forward right diagonal, slide L forward to meet R  
7-8            Step forward right diagonal, brush L forward

### Group 2: STEP FORWARD L, TOUCH R; STEP FORWARD R, TOUCH L; L FORWARD DIAGONAL STEP, BRUSH

1-2            Step forward left, touch R beside L  
3-4            Step forward Right, touch L beside R  
5-6            Step forward left diagonal, slide R forward to meet R  
7-8            Step forward left diagonal, brush R forward

### Group 3: ROCK-RECOVER, TRIPLE ½ TURN, TRIPLE ½ TURN, ROCK-RECOVER

1-2            Rock forward R, recover L  
3&4            Triple ½ turn R  
5&6            Triple ½ turn R  
7-8            Rock back R, recover L

### Group 4: MODIFIED VAUDEVILLE

1-2            Step R, L heel forward diagonally  
3-4            Step L, cross R over L  
5-6            Step L, R heel forward diagonally  
7-8            Step R, cross L over R

### Group 5: STEP R, STEP L BEHIND R, TURN R ¼, CROSS, LINDY

1-2            Step R, step L behind R  
3-4            Turn ¼ step R, cross L over R  
5&6            Triple step R  
7-8            Rock back L, recover R

### Group 6: STEP L, STEP R BEHIND L, STEP L, CROSS R OVER L, TURN ¼ R, STEP L, HOLD

1-2            Step L, step R behind L  
3-4            Step L, cross R over L  
5-6            Step back L, turn ¼ R  
7-8            Step L, hold

## B: 32 counts

### Group 1: STEP-TOUCH R-L, BASIC TWICE R

1-2            Step R, touch L to R  
3-4            Step L, touch R to L  
5-6            Step R, step L to R  
7-8            Step R, step L to R

**Group 2: STEP-TOUCH L-R, BASIC TWICE L**

1-2 Step L, touch R to L  
3-4 Step R, touch L to R  
5-6 Step L, step R to L  
7-8 Step L, step R to L

**Groups 3: 2-1/8 TURNS LEFT, JAZZ BOX**

1-2 Step R forward, pivot L 1/8  
3-4 Step R forward, pivot L 1/8  
5-6 Cross R over L at forward angle, step back L  
7-8 Step side R, step L forward

**Groups 4: 2-1/8 TURNS LEFT, JAZZ BOX**

1-2 Step R forward, pivot L 1/8  
3-4 Step R forward, pivot L 1/8  
5-6 Cross R over L at forward angle, step back L  
7-8 Step side R, step L forward

**END: on "hold" in group 6 facing 12:00 wall**

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