Oh My God Cuban



編舞者: Angéline Fourmage (FR) - 6 October 2020

音樂: Oh My God - RIELL & Alex Byrne



No Restart - No Tag

[1-8] : Side, Sto	omp, Stomp, Side, Stomp, Stomp, Diagonal, Touch, Diagonal Touch
1-2&	RF to the R side, Stomp LF next to RF, Stomp RF next to LF
3-4&	LF to the L side, Stomp RF next to LF, Stomp LF next to RF
5-6	RF back on R diagonnal, Touch LF next to RF
7-8	LF FW on L diagonnal, Touch RF next to LF

[9-16] : Jazz-Box ¼ R, Jazz-Box ¼ R

1-2	Cross RF over LF, LF Back
3-4	Make ¼ R with RF over LF, Cross LF over RF
5-6	Cross RF over LF, LF Back
7-8	Make ¼ R with RF over LF, Cross LF over RF

[17-24]: Toe-Strut, Toe-Strut, Vine, Touch

1-2	R Toe FW, Down your heel (Option Bump)
3-4	L Toe FW, Down your heel (Option Bump)
5-6	RF to the R side, Cross LF behind RF
7-8	RF to the R side. Touch LF next to RF

[25-32]: Weave, Mambo, Cross

1-2	LF to the L side, Cross RF behind LF
3-4	LF to the L side, Cross RF over LF
5-6	LF to the L side, Cross RF behind LF

7&8 LF to the L side, Recover to RF, Cross LF over RF

Smile and enjoy the dance

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