

# Otra Fase

拍數: 32      牆數: 4      級數: Improver - Cuban Samba  
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- October 2020  
音樂: Otra Fase - Joan Garrido



Intro: 16 Counts

Tag: Wall 2 (6:00h) - Wall 6 (6:00h) - Of 8 Counts

Restart: Wall 4 (12:00h) - Wall 9 (9:00h) - After 16 Counts

**(1 - 8) Cross Touch - Side Touch - Cross Samba - Cross Touch - Side Touch - Behind Side Cross**

1 - 2 -            Cross Touch Rf Forward - Side Touch Rf To R  
3 a 4 -            Cross Rf Over Lf - Step Lf To Side L - Step Rf Diagonally Forward R  
5 - 6 -            Cross Touch Lf Forward - Side Touch Lf To L  
7 a 8 -            Step Lf Behind Rf - Step Side Rf To R - Step Lf Over Rf

**(9 - 16) 1/2 Turn Shuffle - 3/4 Turn Shuffle - Cross Samba X2**

1 a 2 -            Make 1/2 Turn R - Rf Step Forward - Lf Close Near Rf - Rf Step Forward  
3 a 4 -            Make 3/4 Turn L - Lf Step Forward - Rf Close Near Lf - Lf Step Forward  
5 a 6 -            Cross Rf Over Lf - Step Lf To Side L - Step Rf Diagonally Forward R  
7 a 8 -            Cross Lf Over Rf - Step Rf To Side R - Step Lf Diagonally Forward L

**(17 - 24) Half Samba Diamond - Touch Forward - Hitch - Samba Walk**

1 a 2 & -            Cross Rf Over Lf - Step Lf To L - 1/8 Turn R And Rf Backward, Hitch Lf  
3 a 4 -            Step Lf Backward - 1/8 Turn R And Rf Side - 1/8 Turn R And Lf Forward  
5 - 6 -            Touch Rf Forward - Hitch Rf Near Lf  
7 a 8 -            Rf Step Forward - Lf Close Near Rf - Rf Step Forward

**(25 - 32) Full Turn Volta - Samba Whisk X2**

1 a 2 a -            1/8 Turn L And Lf Forward - 1/8 Turn L And Lock Rf Behind Lf - 1/8 Turn L And Lf Forward -  
1/8 Turn L And Lock Rf Behind Lf  
3 a 4 -            1/4 Turn L And Lf Forward - 1/4 Turn L And Lock Rf Behind Lf - Step Lf Forward  
5 a 6 -            Step Rf To R - Cross Rock Lf Backward - Recover On Rf  
7 a 8 -            Step Lf To L - Cross Rock Rf Backward - Recover On Lf

Tag:

**(1 - 8) Jazz Box - Stationary Samba Walk X2**

1 - 4 -            Cross Rf Over Lf - Step Lf Backward - Step Rf To Side R - Step Lf Forward  
5 a 6 -            Rf Step Forward - Lf Step Near Rf - Step Rf In Side  
7 a 8 -            Lf Step Backward - Rf Step Near Lf - Step Lf In Side

**Dance Is The Secret Language Of The Soul**

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