

# Kid Arai You

COPPER KNOB  
STEPPERS

拍數: 112      牆數: 1      級數: Phrased Improver  
編舞者: Kimmy Tsen (MY) & Jittinand Tandulyaseri (THA) - October 2020  
音樂: คีตอะไวรอยุ่ - ป้าง นครินทร์



Intro : 40 counts, Part A : 32 counts, Part B : 40 counts  
Start: 16 counts after heavy beat  
Seq : Intro, AABA, Intro, ABAAA, Intro (36 counts)

## INTRO

### SEC 1 WEAVE, R CHASSE, ROCK, RECOVER

1 - 4            Step R to R, L behind R, R to R, L over R  
5 & 6           Step R to R, L next to R, R to R  
7 - 8           Rock L behind R, recover on R

### SEC 2 WEAVE, CHASSE, ROCK, RECOVER

1 - 4            Step L to L, R behind L, L to L, R over L  
5 & 6           Step L to L, R next to L, L to L  
7 - 8           Rock R behind L, recover on L

### SEC 3 (ROCK RECOVER ½ TURN SHUFFLE) x 2

1 - 2            Rock R forward, recover L  
3 & 4           ½ turn R, forward shuffle RLR  
5 - 6            Rock L forward, recover R  
7 & 8           ½ turn L, forward shuffle LRL

### SEC 4 SWAY, HIP BUMPS

1-2-3           Sway RLR  
4 & 5           Bump hip LRL  
6 - 7            Hold, hold  
8 & 1           Bump hip RLR

### SEC 5 ROLLING VINE , TOUCH, BACK ROCK, RECOVER, TOUCH

2-3-4-5        Rolling vine to the L, touch R to R  
6 - 7            Rock back on R, recover L  
8                Touch R to R

## PART A

### SEC A1 CROSS ROCK, R CHASSE, CROSS ROCK, L CHASSE

1 - 2            Rock R over L, recover L  
3 & 4            Step R to R, L next to R, R to R  
5 - 6            Rock L over R, recover R  
7 & 8            Step L to L, R next to L, L to L

### SEC A2 WALK, FORWARD SHUFFLE, PIVOT ½ TURN L

1 - 2            Walk forward RL  
3 & 4            Forward shuffle RLR  
5 & 6            Forward shuffle LRL  
7 - 8            Step R forward, ½ turn L stepping down on L

### SEC A3 Repeat Section A2

### SEC A4 PADDLE FULL CIRCLE

1-2            Step forward on R, pivot ¼ turn L  
3-4            Step forward on R, pivot ¼ turn L  
5-6            Step forward on R, pivot ¼ turn L  
7-8            Step forward on R, pivot ¼ turn L

## **PART B**

### **SEC B1 (TOUCH, TOUCH, TRIPLE STEP) X 2**

- 1 - 2 Touch R to R, touch R next to L
- 3 & 4 Triple step in place RLR
- 5 - 6 Touch L to L, touch L next to R
- 7 & 8 Triple step in place LRL

### **SEC B2 ROLLING VINE TO R, TOUCH, ROLLING VINE L, TOUCH**

- 1-4  $\frac{1}{4}$  turn to R,  $\frac{1}{2}$  turn R stepping back on L,  $\frac{1}{4}$  turn R stepping down on R, touch L to L
- 5-8  $\frac{1}{4}$  turn to L,  $\frac{1}{2}$  turn L stepping back on L,  $\frac{1}{4}$  turn L stepping down on L, touch R to R

### **SEC B3 HIP BUMPS, PIVOT $\frac{1}{2}$ TURN L, FORWARD SHUFFLE**

- 1 & 2 Touch R forward with hip bump RLR
- 3 & 4 Touch L forward with hip bump LRL
- 5 - 6 Step forward on R, pivot  $\frac{1}{2}$  turn L stepping down on L
- 7 & 8 Forward shuffle RLR

### **SEC B4 HIP BUMPS, PIVOT $\frac{1}{2}$ TURN R, FORWARD SHUFFLE**

- 1 & 2 Touch L forward with hip bump LRL
- 3 & 4 Touch R forward with hip bump RLR
- 5 - 6 Step forward on L, pivot  $\frac{1}{2}$  turn R stepping down on R
- 7 & 8 Forward shuffle LRL

### **SEC B5 R MAMBO , L MAMBO , FORWARD ROCK, RECOVER, BACK, TOGETHER**

- 1 & 2 Rock R to R , recover L , step R next to L
- 3 & 4 Rock L to L , recover R, step L next to R
- 5 - 6 Rock R forward, recover L
- 7 - 8 Step back on R, step L next to R

Happy dancing!

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Last Update - 19 Oct. 2020

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