

# You Were Made for Me

COPPER KNOB  
STEPPERS

拍數: 48      牆數: 4      級數: Improver  
編舞者: Lisa McCammon (USA) - October 2020  
音樂: You Were Made for Me - Freddie & The Dreamers : (2:20)



#8 count intro - Clockwise rotation; start weight on L

Sequence: 48, 48, 32, 36

\*\*\*EASY RESTART DURING 3rd repetition (hint: listen for "la la" lyrics).

Alternate track: Boogie Woogie Country Girl by Rob Rio; 080 bpm, 8 count intro (longer and no restart)  
Happy anniversary, Peter. Special thanks to Barbara Tobin for her input.

## SIDE, IN-OUT-BEHIND-SIDE-CROSS; SIDE-TOUCH-SIDE-TOUCH-SCISSOR STEP

1                    Big step side right  
2&3&4            Touch L home, point L to side, step L behind, step R to side, cross L  
5&6&7&8        Step R to side, touch L home, step L to side, touch R home, step R to side, close L, cross R

## SIDE, IN-OUT-BEHIND-SIDE-CROSS; TURN-BALL-TURN-BALL-TURN-BALL-TURN

1                    Big step side left  
2&3&4            Touch R home, point R to side, step R behind, step L to side, cross R  
5&6&            Turn left stepping forward L [9], close R ball, turn left ¼ [6] stepping forward L, close R ball  
7&8              Turn left ¼ [3] stepping forward L, close R ball, turn left ¼ [12] stepping forward L

## CLOSE-FLICK-CLOSE-FLICK, TRIPLE FORWARD; STEP, TURN, TRIPLE FORWARD

(Optional styling for flicks: keep knees together and bounce like Freddie; easier option, close, point, close, point)

1&                Step R home, flick L back to left diagonal, step L home, flick R back to right diagonal  
3&4              Rock forward R, recover L, turn right ¼ [3] stepping onto R  
5-6              Step forward L, turn right ¼ [6] onto R  
7&8              Small step forward L, close R, small step forward L

## CLOSE-FLICK-CLOSE-FLICK, FORWARD ROCK-RECOVER-TURN; STEP, TURN, CROSS-&-CROSS

1&2&3&4        Step R home, flick L, step L home, flick R, forward rock R, recover L, turn right ¼ [9] stepping onto R  
5-6              Step forward L, turn right ¼ [12] onto R  
7&8              Cross L, step R to side, cross L \*\*\*RESTART

## REVERSE RUMBA BOX WITH TOUCHES; BUMP-BUMP-STEP, BUMP-BUMP-STEP

1&2&            Step R to side, close L, step back R, touch L home  
3&4&            Step L to side, close R, step forward L, touch R home  
5&6              Step R forward to right diagonal bumping hips forward, bump hips back, bump/step forward R  
7&8              Step L forward to left diagonal bumping hips forward, bump hips back, bump/step forward L

## SYNCOPATED ROCKING CHAIR, STEP-TURN ¼-CROSS, HINGE ¼, ¼, CROSS-&-CROSS

1&2&3&4        Rock forward R, recover L, rock back R, recover L, step forward R, turn left ¼ [9], cross R (prep reverse)  
5-6              Turn right ¼ [12] stepping back L, turn right ¼ [3] stepping side R  
7&8              Cross L, step R to side, cross L

ENDING: After the restart, you will begin your last repetition facing [6]. Dance through count 4 of the fourth set (rock, recover turn right ¼ to [3], weight forward R). Finish the dance to the repeated lyrics as follows:

5-6              Step forward L, turn right ¼ [6] onto R ("You were made")

- 7-8 Step forward L, turn right  $\frac{1}{4}$  [9] onto R ("You were made")  
1&2&3 Step forward L, turn right  $\frac{1}{4}$  [12], cross L, small step to right, cross L ("You were made for me")  
&4 Put right arm to right side, hip level, palm forward, fingers spread; mirror with left (ta-dah!)

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