

# Walk Away

COPPER KNOB  
STEPPERS

拍數: 112      牆數: 2      級數: Phrased Intermediate  
編舞者: Supanee Adams - October 2020  
音樂: Don't Start Now - Dua Lipa



Phrased : ABBC, ABBC, A(32)BBC, A(32)  
Start Dance on word: 180

## PART A: 48 COUNT

### [1-8] STEP RF FORWARD, ½ PIVOT L, STEP POINT X2, STEP X2

1-2            Step RF forward (1) ½ Pivot to L (2)  
3-4            Step RF forward (3) Point LF (4)  
5-6            Step LF forward (5) Point RF (6)  
7-8            Step RF forward (7) Step LF forward (8)

### [9-16] HEEL JACKS R, HEEL JACKS L, JAZZ BOX WITH ¼ TURN R

1&2&        Step RF across LF (1), Step LF diagonal slightly back (&), Touch R heel diagonal forward (2),  
Step RF back in place (&).  
3&4&        Step LF across RF (3), Step RF diagonal slightly back (&), Touch L heel diagonal forward (4),  
Step LF back in place (&).  
5-6            Cross RF over LF (5), Step back on LF (6) making a ¼ turn R  
7-8            Step RF side (7) Step LF next to RF (8)

### [17-24] Dorothy Right and Left, STEP RF FORWARD, ½ PIVOT L, FULL TURN L

1-2&        Step RF fw to right diag. (1), Lock LF behind RF (2), Step RF fw to right diag. (&)  
3-4&        Step LF fw to left diag. (3), Lock RF behind LF (4), Step LF fw to left diag. (&)  
5-6            Step RF forward ½ Pivot L (5) Weight on LF (6)  
7-8            Stepping forward on RF Turn ½ L (7), Step back on LF turn ½ L (8)

### [25-32] STEP TOUCH X2, ROCKING CHAIR

1-2            Step RF Side (1) Touch LF to RF (2)  
3-4            Step LF Side (3) Touch RF to LF (4)  
5-6            Rock RF Forward (5), Recover on LF (6)  
7-8            Rock RF Back (7), Recover on LF (8)

### [33-40] SHUFFLE X2, ¼ PIVOT L TURN X2

1&2            Step RF Forward (1), Step LF Beside RF (&), Step RF Forward (2)  
3&4            Step LF Forward (3), Step RF Beside LF (&), Step LF Forward (4)  
5-6            Point Right Toe Forward - ¼ Turn Left  
7-8            Point Right Toe Forward - ¼ Turn Left

### [41-48] SAMBA STEP X2, JAZZ BOX

1&2            Step RF forward (1), Step LF to L side (&), Step RF forward (2)  
3&4            Step LF forward (3), Step RF to R side (&), Step LF forward (4)  
5-6            Cross RF over LF (5), Step back on LF (6)  
7-8            Step RF Side (7) Step LF next to RF (8)

## PART B: 16 COUNT

### [1-8] FOWARD TOE STRUTS X2, MONTEREY TURNS

1-2            Step Right Toe forward (1) Drop Right heel (2)  
3-4            Step Left Toe forward (3) Drop Left heel (4)

- 5-6 Touch right toe to right side, make a ½ turn right on ball of left foot(5), stepping right foot next to LF (6)  
7-8 Touch left toe to left side(7), Close LF next to RF taking weight (8).

**[9-16] ROCKING BACK, SHUFFLE, ½ PIVOT, SHUFFLE**

- 1-2 Rock RF Back (1), Recover onto LF (2)  
3&4 Step RF Forward (3), Step LF Beside RF (&), Step RF Forward (4)  
5-6 Step LF Forward (5) ½ PIVOT to R (6)  
7&8 Step LF Forward (7), Step RF Beside LF (&), Step LF Forward (8)

**PART C: 32 COUNT**

**[1-8] SIDE, HOLD, BEHIND, SIDE, CROSS X2**

- 1-2 Big Step RF to the R side (1), Hold (2)  
3&4 Step LF behind RF (3), Step RF to R side (&), Cross LF Over RF (4)  
5-6 Repeat Step 1-2  
7&8 Repeat Step 3&4

**[9-16] STEP FOWARD, ½ PIVOT TO L, STEP FORWARD X2, HEEL JACKS R, HEEL JACKS L**

- 1-2 Step RF Forward (1), ½ Pivot To L (2)  
3-4 Step RF forward (3), Step LF to RF (4)  
5&6& Step R across L (5), Step L diagonal slightly back (&), Touch R heel diagonal forward (6)  
Step R back in place (&)  
7&8 Step L across R (7), Step R diagonal slightly back (&), Touch L heel diagonal forward (8)

**[17-24] STEP BACK X2, L COASTER STEP, SHUFFLE X2**

- 1-2 Step LF Back (1), Step RF Back (2)  
3-4 Step LF back (3), Step RF TO LF (&), Step LF forward (4)  
5&6 Step RF Forward (5), Step LF Beside RF (&), Step RF Forward (6)  
7&8 Step LF Forward (7), Step RF Beside LF (&), Step LF Forward (8)

**[25-32] STEP RF FORWARD, PIVOT ½ L X2, JAZZ BOX WITH ¼ TURN R**

- 1-2 Step RF Forward (1), Pivot ½ L Weight on LF (2)  
3-4 Step RF Forward (3), Pivot ½ L Weight on LF (4)  
5-6 Cross RF over LF (5), Step back on LF (6) making a ¼ turn R  
7-8 Step RF side (7) Step LF next to RF (8)

**THANK YOU COPPERKNOB FOR EVERYTHING YOU DO !!!**

**THANK YOU !! Wallace for introducing me to linedance.**

**THANK YOU Wallace and Karla for everything you do to make this happen for that I am forever grateful!!!!**

**HAPPY DANCING !!!**

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