

# Mayores Salsa

COPPER KNOB  
STYLEDANCE

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Mayee Lee (MY) - September 2020  
音樂: Mayores (Salsa Version) - Mandinga



**Intro : Start after 32 counts or start on 0.21 minits**

**Sec 1: R Back Mambo, L Forward Mambo, ½ Turn L R Back Mambo, L Back Mambo**

1&2 3&4      Step R back(1), recover on L(&), step R forward(2), step L forward(3), recover on R(&), step L back(4)  
5&6 7&8      Step R back(5), ¼ turn L recover on L(&)(9.00), ¼ turn L step R back(6)(6.00), step L back(7), recover on R(&), step L forward(8)(6.00)

**Sec 2: R Side Mambo, L Side, Touch R, ¼ Turn R Jazz Box, L Together R With Hip Roll From Hip To Top, Flick R**

1&2 3 4      Step R to R(1), recover on L(&), step R beside L(2), step L to L(3), touch R beside L(4)  
5&6 7&8&      Cross R over L(5), ¼ turn R step L back(&)(9.00), step R to R & touch L to L(6), step L beside R with body roll from hip to top(7-8)(9.00), flick R(&)

**Sec 3: R Forward Shuffle, ¼ Turn L Forward Shuffle, Syncopated R Cross Rock**

1&2 3&4      Step R forward(1), step L on ball behind R(&), step R forward flick L(2), ¼ turn L step L forward(3)(6.00), step R on ball behind L(&), step L forward(4)(6.00)  
5&6&7&8      Cross R over L(5), recover on L(&), rock R to R(6), recover on L(&), cross R over L(7), recover on L(&), step R to R(8)

**Sec 4: Syncopated Cross L Shuffle, R Side Mambo, ½ Turn L Side Mambo**

1&2&3&4      Cross L over R(1), step R to R(&), cross L over R(2), step R to R(&), cross L over R(3), step R to R(&), cross L over R(4)  
5&6 7&8      Step R to R(5), recover on L(&), step R beside L(6), step L to L(7), ¼ turn L step R back(&)(3.00), ¼ turn L step L beside R(8)(12.00)

**Sec 5: R Back Mambo, L Forward, Pivot ½ Turn R, ½ Turn R With L Together R, R Back Mambo, L Side Mambo**

1&2 3&4      Step R back(1), recover on L(&), step R forward(2), step L forward(3), pivot ½ turn R step R forward(&)(6.00), ½ turn R step L beside R(4)(12.00)  
5&6 7&8      Step R back(5), recover on L(&), step R forward(6), step L to L(5), recover on R(&), step L beside R(8)

**Sec 6: R Side Mambo, Cross L, R Back, Together, Cross R, L Back, Together & Flick L, L Cross Shuffle**

1&2 3&4      Step R to R(1), recover on L(&), step R beside L(2), cross L over R(3), step R back(&), step L beside R(4)  
5&6&7&8      Cross R over L(5), step L back(&), step R beside L(6), flick L(&), cross L over R(7), step R to R(&), cross L over R(8)

**Sec 7: R Side, L Together, R Side Bend Both Knees, L Together, R Side Mambo, L Side Mambo**

1 - 4      Step R to R(1), step L beside R(2), step R to R bend both knees(3), step L beside R(4)  
5&6 7&8      Step R to R(5), recover on L(&), step R beside L(6), step L to L(&), recover on R(&), step L beside R(8)

**Sec 8: R Vaudeville, ½ Turn L Jazz Box, R Cross, Recover L, R Side, Recover L, R Back, Recover L, Hitch R**

1&2&3&4      Cross R over L(1), step L to L(&), touch R heel to R(2), step R beside L(&), cross L over R(3), ¼ turn L step R back(&)(9.00), ¼ turn L step L to L(8)(6.00)  
5&6&7&8      Cross R over L(5), recover on L(&), step R to R(6), recover on L(&), step R back(7), recover on L(&), hitch R(8)

**Restart : Wall 2 (6.00), dance 23 counts, change the counts 24 to touch instead of step & restart facing 12.00**  
**Tag & Restart : During wall 3 (6.00), dance 32 counts, you will facing 12.00, add 4 counts Tag & restart again facing 12.00**

1&2 34            R side mambo(1&2), step R to R and bend both knees(3), step L beside R(4)

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