

Would You Love Unconditionally

COPPER **KNOB**
STEPSHEETS

拍數: 102 牆數: 2 級數: Intermediate waltz
編舞者: Paul McQueen (AUS) & Trish Cavanagh (AUS) - September 2020
音樂: I Would - Connie Talbot : (Album: Single)



SEQUENCE: AA###AA###A##AABAAA ## Denotes TAG
This dance is done in two directions. Introduction 16-beats.
Original Position: Feet Together Weight on Right Foot

PART A

CROSS WALTZ, CROSS WALTZ ¼ TURN

1, 2, 3 Cross L over R, Step R to side, Step L together 12.00
4, 5, 6 Cross R over L, Turn ¼ right, Step back on L, Step R together 3:00

BASIC WALTZ BACKWARD, WALTZ FORWARD TURN ½ RIGHT

1, 2, 3 Step back on L, step R together, step L together 3.00
4, 5, 6 Step R forward, Turn ½ right and step L back, step R together 9.00

STEP BACK LEFT SWEEP RIGHT, STEP BACK RIGHT SWEEP LEFT

1, 2, 3 Step L backward, sweep R toe side, hold 9.00
4, 5, 6 Step R backward, sweep L toe side; hold 9.00

BACK LOCK STEP, UNWIND ½ TURN RIGHT

1, 2, 3 Step backward on L, cross R over L, step backward on L 9.00
4, 5, 6 Touch R back and ½ unwind right keeping weight on L 3.00

STEP BACK RIGHT SWEEP LEFT, STEP BACK LEFT SWEEP RIGHT

1, 2, 3 Step R backward, Sweep L toe side, hold 3.00
4, 5, 6 Step L backward, Sweep R toe side, hold 3.00

BACK LOCK STEP, UNWIND ½ TURN LEFT

1, 2, 3 Step backward on R, cross L over R, step back on R 3.00
4, 5, 6 Touch L back and ½ unwind left keeping weight on R 9.00

LEFT SAILOR STEP, RIGHT SAILOR STEP

1, 2, 3 Step L behind R, step R to right side, recover weight onto L 9.00
4, 5, 6 Step R behind L, step L to left side, recover weight onto R 9.00

BEHIND ¼ FORWARD, STEP, STEP, STEP, PIVOT

1, 2, 3 Step L behind R, ¼ turn right stepping R forward, step L forward 12.00
4, 5, 6 Step forward on R, step L forward, quick ½ turn stepping R forward (##) 6.00

[48] START THE DANCE IN A NEW DIRECTION

PART B:

On Wall 8 the music tempo changes starting from the lyrics "I would,
I would, I would" for 54 counts. Part B insert only occurs one time.

STEP LOCK HOOK, STEP LOCK HOOK,

1, 2, 3 Step forward on L, lock R behind L, hook L across R (Bent Knee Styling) 6.00
4, 5, 6 Step forward on L, lock R behind L, hook L across R (Bent Knee Styling) 6.00

STEP LOCK HOOK, STEP CROSS UNWIND TURNING ½ LEFT

- 1, 2, 3 Step forward on L, lock R behind L, hook L across R (Bent Knee Styling) 6.00
4, 5, 6 Step L forward cross R over L, ½ unwind left taking weight on R 12.00

PART B CONTINUED

CROSS POINT HOLD, STEP BACK CROSS-HOOK HOLD

- 1, 2, 3 Step forward crossing L in front of R, point R toe right, hold 12.00
4, 5, 6 Step back onto R, cross-hook L in front of R, hold 12.00

CROSS POINT HOLD, UNWIND TURNING ½ LEFT

- 1, 2, 3 Step forward crossing L in front of R, point R toe right, hold 12.00
4, 5, 6 Cross R over L, ½ unwind left taking weight on R 6.00

STEP BACK, DRAG, CROSS, STEP BACK DRAG CROSS,

- 1, 2, 3 Step back on L, drag R back and cross L, 6.00
4, 5, 6 Step back on L, drag R back and cross L, 6.00

STEP BACK, DRAG, CROSS, CROSS UNWIND TURNING ½ RIGHT

- 1, 2, 3 Step back on L, drag R back and cross L, 6.00
4, 5, 6 Step L back touch R behind, ½ unwind right putting weight on R 12.00

BASIC WALTZ FORWARD, BASIC WALTZ BACK

- 1, 2, 3 Basic Waltz Step forward on L, step R next to L, step L next to R 12.00
4, 5, 6 Basic Waltz Step back on R, step L next to R, step R next to left 12.00

BASIC ¼ TURN LEFT, BASIC WALTZ BACK

- 1, 2, 3 Step forward on L with ¼ turn left, step R side L, step L next to R 9.00
4, 5, 6 Basic Waltz Step back on right, step L next to R, step R next to L 9.00

BASIC ¾ TURN FORWARD, LUNGE RIGHT

- 1, 2, 3 Step forward on L, ½ turn left stepping R back, turn ¼ left step R to side 12.00
4, 5, 6 Cross R over L, replace weight on L, step R to side 12.00

Part B [54]

TAG: At the END (##) of walls 2, 4, & 5 add the following 12 beat tag

CROSS SWEEP, CROSS ½ TURN RIGHT

- 1, 2, 3 Cross L over R, sweep R forward
4, 5, 6 Cross R over L, turn ¼ right stepping L back, turn ¼ right stepping R to right

CROSS SWEEP, CROSS ½ TURN RIGHT

- 1, 2, 3 Cross L over R, sweep R forward
4, 5, 6 Cross R over L, turn ¼ right stepping L back, turn ¼ right stepping R to right

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