

# Anthem

COPPER KNOB  
STEPPERS

拍數: 32                      牆數: 2                      級數: Intermediate  
編舞者: Adia Nuno (USA), Byran Roberson (USA), Brittany Novick (USA), Aleigha Elston (USA), Emily Faye (USA), Miranda Mitchell (USA), Britt Beresik (USA), Amos Talbott (USA), Bayleigh Cluett (USA) & Audrey Jacobson (USA) - August 2020  
音樂: Anthem - Thomas Rhett



**\*\*Anthem (Signature Line Dance for Endless Summer Step and Swing Dance Event)**

**Note: Begin after 16 counts, 1 Tag/Restart**

## **SECTION 1 (1-8) ¼ SCUFF--STEP--BEHIND SIDE HEEL-- STEP ROCK RECOVER ½ TURN STEP--½ PIVOT ½ STEP BACK with HEEL DRAG**

1-2                      (1) Scuff R heel forward while making a ¼ turn over L shoulder to 9:00 (2) Step RF down  
3&4&                      (3) Step LF behind RF (&) Step RF out to side (4) Touch L heel to L side (&) Step onto LF  
5&6                      (5) Rock RF to front (&) Recover weight to LF (6) Making ½ turn, step RF to 3:00  
7&8                      (7) Step LF forward taking weight (&) ½ Pivot to face 9:00, RF takes weight (8) Turn ½ step LF back and drag R heel facing 3:00

**\*\*RESTART on wall 3 after 8 counts facing, only turning ¼ on count 8 vs ½ to face 12:00**

## **SECTION 2 (9-16) COASTER STEP--STEP SIDE--HITCH--SLIDE--¼ SLIDE--CROSS ROCK RECOVER SIDE--CLOSE**

1&2                      (1) RF steps back (&) Close LF to RF (2) Step RF forward  
3-4                      (3) Step LF to L side (4) Hitch RF to knee OPTIONAL LEVEL INCREASE: (3) Step LF forward (4) Make full turn while hitching RF to knee to continue facing 3:00  
5-6                      (5) Step/slide RF to R side (6) Making a ¼ turn over R shoulder to face 6:00, slide LF to L side  
7&8&                      (7) Crossing R over L, rock R foot to front diagonal (&) Recover weight on LF (8) Step RF to R side (&) Close LF in to RF, taking weight

## **SECTION 3 (17-24) STEP FRONT--STEP BACK--¼ STEP BACK--STEP FLICK--½ PIVOT-- RUN RUN RUN**

1-2                      (1) Step RF forward, touching L toe behind R foot (2) Step LF back, with slide heel drag of RF  
3-4                      (3) Making a 1/4 turn over L shoulder, step RF back and slightly drag front L heel and lean back on RF facing 3:00 (4) Shift weight to LF and flick R leg back, lifting heel towards hips  
5-6                      (5) Step RF forward (6) ½ pivot, turning over L shoulder, LF taking weight to 9:00  
7&8                      (7) Step/Run RF forward, (&) Step/Run LF forward (8) Step/Run RF forward

## **SECTION 4 (25-32) SKATE LEFT, RIGHT, LEFT-- STEP--VINE R--UNWIND with SWEEP--LEAN BACK + HEEL**

1-2                      (1) Step LF to L side while hips & feet face L diagonal (2) Step RF to R side while hips and feet face R diagonal  
3-4                      (3) Step LF to L side while hips & feet face L diagonal (4) Step RF to right side  
5&6                      (5) Step LF behind RF (&) Step RF to R side (6) Cross step LF over RF  
7-8&                      (7) Unwind ¾ to face 6:00 while sweeping RF from front to back (8) Step RF back, leaning on that R leg while L heel drags

**TIP: add an & count by shifting weight forward and stepping in place with LF to get ready to begin again**

**\*\*RESTART on wall 3 after 8 counts facing, only turning ¼ on count 8 vs ½ to face 12:00**

Thank you and enjoy!

For further questions or clarification please contact Adia at [coachanuno16@yahoo.com](mailto:coachanuno16@yahoo.com) or Byran Roberson at [country.sole.619@gmail.com](mailto:country.sole.619@gmail.com)

