Come Take Me Home (One Too Many)



編舞者: Elley-Jane Wade (UK) & Caroline Cooper (UK) - September 2020

音樂: One Too Many - Keith Urban & P!nk: (Official Audio - 3:23)



INTRO 16 COUNTS

SECTION 1: OUT	. OUT. COASTER STEP.	& CTED OUT O	
SECTION I. OUT.	. OUI. COASTER STEP.	. CLOIEF OUI. O	UI. SHUFFLE DAGN

1-2 Step R to R side on diagonal, step L to L side on diagonal (12)

3&4 Step back R, step L next to R, step fwd R (12)

&5-6 Step L next to R, step R to R diagonal, step L to L diagonal (12)

7&8 Step back R, step L next to R, step back R (12)

SECTION 2: SHUFFLE ½ TURN, STEP ¼ CROSS, WEAVE, SIDE TOUCH X 2

1&2 ¼ turn L, stepping L to L side, close R next to L, ¼ turn L stepping fwd L (6)

3&4 Step fwd R, ¼ turn L, cross R over L (3)
5& Step L to L side, cross R behind L (3)
6& Step L to L side, cross R over L (3)
7& Step L to L side, touch R next to L (3)
8& Step R to R side, touch L next to R (3)

SECTION 3: RUMBA BOX, SHUFFLE 1/2 TURN, SWAY R, L

1&2 Step L to L side, close R next to L, step fwd L (3)
3&4 Step R to R side, close L next to R, step back R (3)

5&6 ½ turn L stepping L to L side, close R next to L, ¼ turn L stepping L fwd (9)

7-8 Sway R & L changing weight from R to L sides (9)

SECTION 4: SAILOR X 2, TOUCH ½ TURN, KICK BALL TOUCH

Sweep R behind L, step L to L side, step R to R side (9)

Sweet L behind R, step R to R side, step L to L side (9)

5-6 Touch R toe back, unwind ½ turn over R (3)

7&8 Kick L foot fwd, step down on L, touch R next to L (3)

RESTART HERE WALL 2

SECTION 5: SIDE, BACK ROCK, SIDE BACK ROCK, ¼ TURN SIDE BACK ROCK, SIDE, COASTER STEP

1-2& step R to R side, back rock L behind R, recover weight R (3)
3-4& Step L to L side, back rock R behind L, recover weight L (3)

5-6& 1/4 turn over L shoulder stepping R to R side, back rock L behind R, recover weight R (12)

7-8& Step L to L side, Step back R, step L next to R (12)

SECTION 6: STEP, STEP ½ TURN STEP, TRIPLE FULL TURN, SIDE ROCK CROSS, SIDE ROCK

1-2& Step R fwd, step L fwd, ½ turn R (6)

3-4& Step fwd L, ½ turn L stepping back R, ½ turn stepping fwd L (6)

5-6& Step fwd R, rock L to L side, recover (6)

7-8& Cross L over R, rock R to R side recover weight L (6)

DANCE HAS 1 RESTART - DURING WALL 2 AFTER 32 COUNTS ☐ ENJOY!

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