

# Broken Walls

拍數: 104

牆數: 1

級數: Phrased Intermediate - Circle /  
Contra



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音樂: Walls Come Down - Meghan Patrick

SEQUENZA: A - B - B - A - B - B - B - TAG & RESTART - A - B - B - B - FINE  
( Inizio ballo nella parte cantata )

## PARTE "A" ( 64 COUNTS)

### A1. SEQUENZA : GRAPEVINE (LATERALE/SIDE RIGHT) & CROSS - SIDE ROCK TO RIGHT - TOUCH CROSS BEHIND & PAUSE

- 1-2 side Step RIGHT TO RIGHT , cross LEFT behind RIGHT
- 3-4 side step TO RIGHT, cross LEFT over RIGHT
- 5-6 side rock TO RIGHT ( torno peso/WEIGHT TO LEFT )
- 7-8 touch toe cross RIGHT behind LEFT, hold .(peso/ WEIGHT indietro TO RIGHT )

### A2. SEQUENZA SIDE LEFT & CROSS RIGHT - SIDE LEFT- PAUSE - ROCK BACK RIGHT - DOUBLE TOE TOUCH RIGHT

- 1-2 side step LEFT TO LEFT , cross RIGHT over LEFT
- 3-4 side step TO LEFT, hold
- 5-6 rockstep back RIGHT( peso a/WEIHT TO LEFT )
- 7-8 double toe touch TO RIGHT FOOT behind LEFT ( peso resta/ WEIGHT TO LEFT )

### A3. SEQUENZA VAUDEVILLE TOUR RIGHT 1/4 - PAUSE - VAUDEVILLE TOUR RIGHT 1/4 - FLICK

- 1-2-3-4 vaudeville LEFT tour 1/4 right , ( cross right over left, step left side TO LEFT & touch right heel side TO RIGHT , hold
- 5-6-7-8 vaudeville RIGHT tour 1/4 right, ( cross left over right, step right side TO RIGHT & touch left heel side TO LEFT, flick RIGHT FOOT ( peso/WEIGHT TO LEFT)

### A4. SEQUENZA STOMP OUT OUT (RIGHT&LEFT) - SWIVEL IN IN (HEELS & TOE) - JAZZ BOX 1/2 TURN

- 1-2 stomp out RIGHT FOOT, stomp out LEFT FOOT
- 3-4 swivel in heels & swivel in toe (talloni/HEELS all' interno e unisco le punte/ TOE)
- 5-6-7-8 jazz box right 1/2 turn to right ( cross right over left, step left side , 1/2 turn to right, step right & left together )

### A5. SEQUENZA STEP SIDE TWICE TO RIGHT - DOUBLE SWIVEL HEELS OUT OUT (& CLAP X 2 FACOLTATIVO)

- 1-2 step right to right, step left together ( weight to left )
- 3-4 step right to right, step left together (weight to a left )
- 5-6 -7-8 swivel heels out out x 2 (clap x 2 facoltativo alla chiusura talloni)

### A6. SEQUENZA STEP SIDE TWICE TO LEFT - DOUBLE SWIVEL HEELS OUT OUT (& CLAP X 2 FACOLTATIVO)

- 1-2 step left to left, step right together
- 3-4 step left to left, step right together
- 5-6-7-8 swivel heels out out x 2 (clap x 2 facoltativo alla chiusura talloni/ HEELS)

### A7. SEQUENZA TOUR 1/2 LEFT - TOUR 1/2 LEFT - COASTER STEP LEFT - PAUSE

- 1-2 step right forward & turn 1/2 to left ( WEIGHT/peso avanti TO LEFT)
- 3-4 step right forward & turn 1/2 to left ( weight indietro RIGHT )
- 5-6-7-8 left coaster step ( step left back, step right together, step left over right ), hold

### A8. SEQUENZA ROCKSTEP RIGHT - STEP BACK TO RIGHT - PAUSE - ROCKSTEP BACK LEFT - STEP

## **LEFT -PAUSE (o Charleston)**

- 1-2 right Charleston ( sweep right side to front & touch right forward , hold
- 3-4 sweep right front to back & step right back, hold )
- 5-6 left Charleston ( sweep left front to back & touch left back, hold
- 7-8 sweep left back to front & step left forward, hold )

**PARTE " B " ( 40 COUNTS ): ( " B " : 2 VOLTE DOPO LA PRIMA A, 3 VOLTE DOPO LA SECONDA "A " , + TAG E RESTART DI " A " , 3 VOLTE B E FINALE ( FULL TURN & STOMP )**

## **B9. SEQUENZA DOUBLE STEP TURN 1/2 TO LEFT - DOUBLE SCUT ( JUMP ) WITH HOOK & FLICK - STEP & SCUFF**

- 1-2 step right forward & 1/2 turn left ( weight over left )
- 3-4 step right forward & 1/2 turn left ( weight over left )
- 5-6 double jump TO LEFT FOOT with right hook & flick
- 7 & 8 step right, scuff & kick left

## **B10. SEQUENZA HOOK - KICK - FLICK & SCUFF - DOUBLE SCUT WITH HITCH LEFT - STOMP - STOMP**

- 1-2 hook left across right, kick left
- 3-4 turn 1/2 on left and flick & scuff left
- 5-6 double jump right foot with hitch left foot
- 7-8 stomp left & stomp up right

## **B11. SEQUENZA MONTEREY TURN 1/2 TO RIGHT - DIAGONALY STEP & TOUCH - DIAGONALY STEP - STOMP & HEEL TOUCH RIGHT SIDE**

- 1-2-3-4 Monterey turn 1/2 to right ( touch right to side, turn 1/2 right, step right next to left & touch left to side, step left together )
- & 5 diagonally right step & left touch next right & 6 diagonally left back, stomp right next left
- 7-8 right heel touch in right side , recover

## **B12. SEQUENZA LEFT CROSS ROCK & CLAP - SIDE TOUCH - PAUSE - RIGHT CROSS ROCK & CLAP - SIDE TOUCH - PAUSE**

- 1-2 left cross over right, & clap LEFT HAND with friends the opposite line ) return weight right
- 3-4 left side touch, hold
- 5-6 right cross over left, & clap RIGHT HAND with friends in the opposite line ) return weight left
- 7-8 right side touch, hold

## **B13. SEQUENZA 1/2 TURN RIGHT X 2 - ROCKSTEP BACK - STOMP - STOMP**

- 1-2 step left forward , 1/2 turn right ( weight right )
- 3-4 step left forward , 1/2 turn right ( weight left back )
- 5-6 right rock back ( weight left )
- 7-8 stomp right forward & stomp left forward....

**REPEAT X 2 ... A REPEAT B X 3 , TAG & RESTART A ... REPET B X 3 FINAL FULL TURN TAG : ( 6 COUNTS ) TOUCH RIGHT & TOUCH LEFT STOMP RIGHT -STOMP LEFT**

- 1-2 touch right weight right
- 3-4 touch left weight left
- 5-6 stomp right & stomp left

**RESTART "A" .....B X 3 ...**

**THE END!! MUSICA!!**

**BUON DIVERTIMENTO ...A VOI SCEGLIERLO IN DOPPIO CERCHIO/ DOUBLE CIRCLE  
O IN DOPPIA FILA/ CONTRA DANCE**

**Giorgia Kete**

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