

# Runaround Sue

拍數: 32                      牆數: 4                      級數: High Beginner  
編舞者: Raymond Sarlemijn (NL) & Ira Weisburd (USA) - September 2020  
音樂: Runaround Sue - The Overtones : (Album: The Overtones Higher)



Intro: 32 counts. Start at approx. 24 seconds.

Tag: Easy 32 counts @ end of Wall 5 @ 3:00 & @ end of Wall 7 @ 9:00

## PART I. (FORWARD, LOCK, STEP, TOUCH; FORWARD, LOCK, STEP, TOUCH)

1-2                      Step R diagonally forward, Step L behind R  
3-4                      Step R forward, Touch L toe beside R  
5-6                      Step L diagonally forward, Step R behind L  
7-8                      Step L forward, Touch R beside L

## PART II. (BACK, LOCK, STEP, TOUCH; BACK, LOCK, STEP, TOUCH)

1-2                      Step R diagonally back, Step L across R  
3-4                      Step R back, Touch L toe beside R  
5-6                      Step L diagonally back, Step R across L  
7-8                      Step L back, Touch R toe beside L

## PART III. (OUT, TOGETHER, OUT, TOGETHER; V-STEP)

1-2                      Touch R toe to R, Step-close R beside L  
3-4                      Touch L toe to L, Step-close L beside R  
5-6                      Step diagonally forward onto R, Step diagonally forward onto L (Out Out)  
7-8                      Step back with R, Step L back beside R (In In)

## PART IV. (OUT, OUT, HOLD, STEP, CROSS, HOLD; 1/4 L UNWIND, 1/4 L UNWIND, 1/4 L UNWIND, STEP)

&1-2                      Step R to R, Step L to L, Hold  
&3-4                      Step L slightly back, Step R across L, Hold  
&5&6                      Lift R heel up & down making 1/4 L Turn (9:00), Lift R heel up & down making 1/4 L Turn (6:00)  
&7-8                      Lift R heel up & down making 1/4 L Turn (3:00), Step L in place

## REPEAT DANCE.

### \*TAG -

#### PART I. (MONTEREY 1/4 R TURN; MONTEREY 1/4 R TURN)

1-2                      Touch R toe to R, Bring R beside L and at the same time twist both heels to the L making 1/4 R Turn (6:00)  
3-4                      Touch L toe to L, Step-close L beside R  
5-6                      Touch R toe to R, Bring R beside L and at the same time twist both heels to the L making 1/4 R Turn (9:00)  
7-8                      Touch L toe to L, Step-close L beside R

#### PART II. (MONTEREY 1/4 R TURN; MONTEREY 1/4 R TURN)

1-2                      Touch R toe to R, Bring R beside L and at the same time twist both heels to the L making 1/4 R Turn (12:00)  
3-4                      Touch L toe to L, Step-close L beside R  
5-6                      Touch R toe to R, Bring R beside L and at the same time twist both heels to the L making 1/4 R Turn (3:00)  
7-8                      Touch L toe to L, Step-close L beside R

#### PART III. (SWIVEL STEP: HEELS R, TOES R, HEELS R, CLAP HANDS; SWIVEL HEELS L, TOES L,

**HEELS L, CLAP HANDS)**

- 1-2 Twist both heels to R, Twist both toes to R
- 3-4 Twist both heels to R, Clap Hands
- 5-6 Twist both heels to L, Twist both toes to L
- 7-8 Twist both heels to L, Clap

**PART IV. (OUT, OUT, HOLD, IN, IN, HOLD; CIRCLE HIPS CCW TWICE)**

- &1-2 Step R to R, Step L to L, Hold
- &3-4 Step R in place, Step L beside R, Hold
- 5-6 Rotate Hips once around in a counter-clockwise motion
- 7-8 Rotate Hips once around in a counter-clockwise motion

**\*NOTE !! TAG is done twice in the dance:**

**On the 3:00 Wall at the end of Wall 5 & the 9:00 Wall at the end of Wall 7**

**Email: [rsarlemijn@gmail.com](mailto:rsarlemijn@gmail.com); [dancewithira@comcast.net](mailto:dancewithira@comcast.net)**

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