

# When She Dances

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Phrased Beginner / Improver  
編舞者: Annika Domke (DE) - September 2020  
音樂: When She Dances (Wenn sie tanzt) - Michael Patrick Kelly : (Album: Sing  
meinen Song-Das Tauschkonzert Vol.7)



Start the dance after 48 counts

Sequence: AA AB\*AA AA BB T AA B

## Part A:

### A1 V-Step, Grapevine

1 2      Rf diagonal forward, Lf diagonal forward,  
3 4      Rf back to center, Lf close to Rf  
5 6      Rf to side, Lf cross behind Rf  
7 8      Rf to side, Lf touch

### A2 Three Step Left Turn, Point-Close-Point-Close

1 2 3 4      ¼ left Lf forward, ½ left Rf back, ¼ left Lf side, touch with Rf to Lf  
5 6 7 8      Rf point to right side, Rf close to Lf, Lf points to left side, Lf close to Rf

### A3 Side rock, Shuffle, Rocking Chair

1 2      Rf to right side, recover on Lf with ¼ turn left  
3&4      Rf forward, Lf cross behind Rf, Rf forward  
5 6 7 8      Lf forward, recover on Rf, Lf back, recover on Rf

### A4 Point fwd, Point side, Sailor ¼, Heel Drop - Heel Drop

1 2      Point L toe forward, point L toe out to right side  
3&4      Cross Lf behind Rf, make ¼ left stepping Rf beside Lf (6:00), step Lf forward  
5 6 7 8      Point R heel forward, drop Rf, point L heel forward, drop Lf

## Part B:

### B1 K-Step

1 2      Rf diagonal forward, touch Lf behind Rf  
3 4      Lf diagonal back, touch Rf beside Lf  
5 6      Rf diagonal back, touch Lf beside or in front Rf  
7 8      Lf diagonal forward, scuff Rf

### B2 Jazz-box, Double Step Turn

1 2      Rf cross over Lf, Lf back  
3 4      Rf to right side, Lf forward  
5 6      Rf forward, ½ turn left step forward on Lf  
7 8      Rf forward, ½ turn left step forward on Lf

### B3 Double-step-touch

1 2 3 4      Rf to side, Lf close to Rf, Rf to side, Lf touch to Rf  
5 6 7 8      Lf to side, Rf close to Lf, Lf to side, Rf touch to Lf

### B4 Double-step-touch forward and back

1 2 3 4      Rf forward, Lf close to Rf, Rf forward, Lf touch to Rf  
5 6 7 8      Lf back, Rf close to Lf, Lf back, Rf touch to Lf

### B\* K-Step, Jazz-box, Double Step Turn

1 2      Rf diagonal forward, touch Lf behind Rf

3 4 Lf diagonal back, touch Rf beside Lf  
5 6 Rf diagonal back, touch Lf beside or in front Rf  
7 8 Lf diagonal forward, scuff Rf

1 2 Rf cross over Lf, Lf back  
3 4 Rf to right side, Lf forward  
5 6 Rf forward,  $\frac{1}{2}$  turn left step forward on Lf  
7 8 Rf forward,  $\frac{1}{2}$  turn left step forward on Lf

**Tag**

1 2 3 4 Point Rf to side, Rf close to Lf, point Lf to side, close Lf to Rf

**End the dance after the Double-step-touch forward.**

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