

# Thunder

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Jessica Devlin (IRE) - August 2020  
音樂: Lightning - Olivia Lane



Notes: Tag: After 32 counts on wall 5 (Restart Dance straight after tag)

Restart: After 32 counts on wall 6

## Intro - 16 counts

### [1-8] Step Clap x2, Step Clap Clap, Cross Rock, Side Triple

1&2&      Step RF to R Diagonal [1] (clap hands together to R diagonal) [&], Step LF to L Diagonal [2]  
            (clap hands together to L diagonal) [&]  
3&4      Step RF to R Diagonal [3] (Clap two times to R diagonal) [&4]  
5, 6      Cross LF over RF [5], recover weight to RF [6]  
7& 8      Step LF to L Side [7], Close RF next to LF [&], Step LF to L Side [8]

### [9-16] Touch, (Facing 10:30) Step, Heel, Step, Touch, Kick, Triple Back, Coaster Step

1&2&      Touch RF next to LF [1] (Squaring up to 10:30), Step RF Back [&], Touch L Heel Forward [2],  
            Step LF in place [&]  
3, 4      Touch RF next to LF [3], Kick RF Forward [4]  
5&6      Step RF back [5], Close LF next to RF [&], Step RF back [6]  
7&8      Step LF back [7], Close RF next to LF [&], Step RF Forward [8]

### [17-24] Step Sweep (12 o'clock wall), Cross Triple, Side Rock x2

1, 2      Step RF Forward [1], Sweep LF from back to front [2] (Squaring up to 12 o'clock wall)  
3&4      Cross LF over RF [3], Step RF to R side [&], cross LF over RF [4]  
5, 6&      Rock RF to R side [5], Recover weight to LF [6], Step RF next to LF [&]  
7, 8      Rock LF to L side [7], Recover weight to RF [8]

### [25-32] Cross, ¼ turn x2 Touch, Step out, out, Knee Bumps x2

1, 2      Cross LF over RF [1], (Making ¼ turn over L Shoulder) Step RF back [2]  
3, 4      (Making ¼ turn over L Shoulder) Step LF to L side [3], Touch RF next to LF [4]  
5, 6      Step RF to R side [5], Step LF to L side [6] \*Tag here on wall 5\*  
7, 8      Lifting heels, bump knees twice [7, 8]

\*Restart here on wall 6\*

### [33-40] Stomp to R, Weave to L, Stomp to L, Weave to R

1, 2      Stomp RF to R side [1], Recover weight to LF [2]  
3&4      Step RF behind LF [3], Step LF to L side [&], Cross RF over LF [4]  
5, 6      Stomp LF to L side [5], Recover weight to RF [6]  
7&8      Step LF behind RF [7], Step RF to R side [&], Cross LF over RF [8]

### [40-48] Side Triple x2 (Making ¼ turn L), Heel switches x2, Step out, out, Jump Together

1&2      Step RF to R side [1], Close LF next to RF [&], Step RF to R side [2]  
3&4      Step LF to L side (Making ¼ over L Shoulder) [3], Close RF next to LF [&], Step LF to L side  
            [4]  
5&6&      Touch R heel Forward [5], Close RF next to LF [&], Touch L heel Forward [6], Close LF next  
            to RF [&]  
7&8      Step RF to R Diagonal [7], Step LF to L Diagonal [&], Jump both feet together [8] (Option to  
            touch RF next to LF in place of Jump together)

\*Tag after 30 counts on wall 5, instead of knee bumps hold 4 slow counts (bringing both arms over eyes and

down)

Enjoy, Jess x

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