Oh~ Maria



拍數: 64 牆數: 2 級數: Phrased Intermediate

編舞者: Choi Yoon Jeong (KOR) - September 2020

音樂: Maria (마리아) - Hwa Sa (화사)



Intro: 48 counts.

Sequence: AA BB CC tag1 AA BB CC tag2 tag3 BB CC

PART. A

S1 FWD, 1/2R, COASTER, CROSS POINT, BACK POINT, CROSS SHUFFLE

RF forward, 1/2 turn to R with LF back, RF back, LF beside RF, RF forward(6:00) 1 2 3&4

5 6 7 8 8 LF cross point, LF back point, LF cross over RF, RF side, LF cross over RF

S2 SCUFF, HITCH, BACK, RECOVER, SIDE, BACK, RECOVER, SIDE POINT, FWD, TOUCH

123&4 RF scuff, RF hitch, RF back rock, LF recover, RF side

5&6 7 8 LF back rock, RF recover, LF side point, LF forward, RF touch

S3 SIDE, 1/4L, 1/4L, 1/4L, FWD, RECOVER, BACK, BACK, 1/4R SIDE

1-4 RF side, 1/4 turn to L with LF side, 1/4 turn to L with RF side, 1/4 turn to L LF side 567&8 RF forward rock, LF recover, RF back, LF back, 1/4 turn to R with RF side(9:00)

S4 HIP CIRCLE, BODY ROLL, BACK, RECOVER, POINT

1-4 Hip roll from left to right during 2counts, bring back from right to left during 2counts

567&8 Body roll during 2counts weight on L, RF back rock, LF recover, RF side point

PART. B

S1 HEEL SWIVEL TWICE, BACK/SWEEP, BACK, SWEEP 1/2R

1-4 RF swivel heel out, RF swivel heel in, RF swivel heel out, RF swivel heel in

56 RF back, LF sweep from front to back

78 LF back, RF sweep from front to back with 1/2 turn to R

S2 BACK, RECOVER, FWD, OUT, OUT, BODY ROLL, BOTH HEELS FAN

1 2 3 & 4 RF back, LF recover, RF forward, LF out, RF out 5678 body roll during 2counts, both heels out, both heel in

PART. C

S1 SIDE ROCK, RECOVER, CROSS, SIDE, BACK, RECOVER, 1/2R, 1/2L

RF side, LF recover, RF cross over LF, LF side 1-4

5-8 RF back rock, LF recover, 1/2 turn upper body to R side, reverse 1/2 turn to L

S2 FWD, SPIRAL 3/4L, SIDE, RECOVER, CROSS, SLIDE SIDE, BACK DIAGONAL SLIDE

1 2 3 & 4 RF forward, spiral 3/4 turn to L, LF side rock, RF recover, LF cross over RF

5-8 RF slide side during 2counts, LF back diagonal slide during 2counts

TAG 1. 4Counts HOLD

styling - right arm open(1), left arm open(2), right arm fold(3), hold

TAG 2. 32Counts

S1 SIDE, BACK, RECOVER (R, L), VOLTA FULL TURN (12:00)

1 2& 3 4& RF side, LF back, RF recover, LF side, RF back, LF recover

5&6&7&8 RF 1/4 turn to R forward, LF close, RF 1/4 turn to R forward, LF close, RF 1/4 turn to R

forward, LF close, RF 1/4 turn to R forward

S2 SIDE, BACK, RECOVER (L, R), VOLTA 3/4 TURN

1 2& 3 4& LF side, RF back, LF recover, RF side, LF back, RF recover
5&6&7&8 LF 1/4 turn to L forward, RF close, LF 1/4 turn to L forward, RF close, LF 1/4 turn to L forward

S3 SIDE, BACK, RECOVER (R, L), VOLTA FULL TURN (3:00)

1 2& 3 4& RF side, LF back, RF recover, LF side, RF back, LF recover

5&6&7&8 RF 1/4 turn to R forward, LF close, RF 1/4 turn to R forward, LF close, RF 1/4 turn to R

forward, LF close, RF 1/4 turn to R forward

S4 SIDE, BACK, RECOVER (L, R), VOLTA 3/4 TURN

1 2& 3 4& LF side, RF back, LF recover, RF side, LF back, RF recover

5&6&7&8 LF 1/4 turn to L forward, RF close, LF 1/4 turn to L forward, RF close, LF 1/4 turn to L

forward, RF close, LF 1/4 turn to L forward

TAG 3. 8Counts SIDE (1count), HOLD (7counts)

RF side(1), hold(2~8)

styling - right arm open(1), left arm open(2), right arm fold(3), hold(4~8)

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