Little Less Broken

拍數: 48

級數: Low Intermediate

編舞者: Maddison Glover (AUS) - August 2020

音樂: Little Less Broken - Luke Bryan : (3:20)

Choreographed for my Online Birthday Workshop (29th August 2020)

Dance begins (0.11 seconds)			
Section 1: Rocking Chair (with sway), Walk, Walk, ¼ Side Shuffle			
	1,2,3,4	Rock R fwd (sway right hip fwd into R diagonal), recover back onto L, rock R back, recover weight fwd onto L	
	5,6,7&8	Walk R fwd, walk L fwd, turn $^{1}\!\!\!/_4$ L stepping R to R side (9:00), step L together, step R to R side	
	Section 2: Back Rock, Recover, Side, Back Rock, Recover, ¼ Back, Side, Cross		
	1,2,3,4	Rock L back, recover weight fwd onto R, step L to L side, rock R back	
	5,6,7,8	Recover weight fwd onto L, turn $^{1\!\!/}_4$ L stepping back on R (6:00), step L slightly to L side, cross R over L	
Section 3: Side, Together, Shuffle Forward, Pivot 1/4 , Cross, Sweep			
	1,2,3&4	Step L to L side, step R together, step L fwd, step R together, step L fwd *	
	5,6,7,8	Step R fwd, pivot ¼ L (3:00), cross R over L, sweep L fwd/ around	
Section 4: Cross Shuffle, ¾ Turn, ¼ Pivot, Front, Side			
	1&2,3,4	Cross L over R, step R to R side, cross L over R, turn ¼ L stepping R back (12:00), turn ½ L stepping L fwd (6:00)	
	5,6,7,8	Step R fwd, pivot ¼ L (3:00), cross R over L, step L to L side	
	Section 5: Behind, ¼ Forward, Shuffle Forward, Walk, Walk, Lock Shuffle		
	1,2,	Cross R behind L, turn ¼ L stepping L fwd	
	3&4,5,6	Step R fwd, step L together, step R fwd, turn 1/8 L stepping L fwd (10:30), turn 1/8 L stepping R fwd (9:00)	
	7&8	Turn ¼ L stepping L fwd (6:00) , lock R behind L, step L fwd	

The above counts are to be completed whilst making a half turn (left) in a semi- circle. The description of diagonals above is just to be used as an indication.

Section 6: Rock Forward, Back, ½ Turning Shuffle, Rock Forward, Back, ½ Turning Shuffle

- 1,2,3&4 Rock R fwd, rock back on L, turn ¼ R stepping R to R side (9:00), step L together, turn ¼ R stepping R fwd(12:00)
- 56,7&8 Rock L fwd, rock back on R, turn ¼ L stepping L to L side (9:00), step R together, turn ¼ L stepping L fwd (6:00)

RESTART*: During the 5th sequence, begin the dance facing 12:00. Dance to count 20 (facing 6:00) and restart the dance again.

ENDING: Dance to count 44 (Section 6).

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