

# Beautiful Freakshow

**COPPER** **KNOB**  
STEPSHEETS

拍數: 112      牆數: 4      級數: Intermediate / Advanced  
編舞者: Flo Garnier (FR) - September 2020  
音樂: Beautiful Freakshow (feat. Shevy Price) - Dean Brody



Dance : phrased : A : 4 walls, 32 counts / B : 1 wall, 16 counts / C : 1 wall, 32 counts / D : 1 wall, 32 counts  
\*\*2 tags, 1 restart

Intro : 32 counts

Structure : AAA - B - Tag 1 - AAA - C - D - A (restart) - C - Tag 2 - BB - A

## A PART (main dance)

[1-8] : side stomp R, hold, & chasse R, cross L, side rock step R, recover, behind side cross R

- 1-2              RF to the R, hold
- &3-4            LF beside RF et RF to the R, LF cross over RF
- 5-6              RF to the R, recover BW on LF
- 7&8              RF cross behind LF, LF to the L, RF cross over LF

[9-16] : ¼ turn R & back L, kick ball back R, hold, shuffle R BW, full travelling pivot L BW

- 9                ¼ turn R et LF behind,
- 10&11-12       Kick RF ahead & RF beside LF & LF behind, hold
- 13-14           RF behind & LF beside RF & RF behind
- 15-16           ½ turn L with LF ahead, ½ turn L, RF behind

[17-24] : together, walk R, rock step L ¼ turn R, recover, syncopated weave L, side step R

- 17-18           LF beside RF, RF ahead
- 19-20           LF ahead, ¼ turn R with BW on RF
- 21&22&        LF cross over RF, RF to the R, LF cross behind RF, RF to the R
- 23-24           LF cross over RF, RF to the R

[25-32] : ¼ turn L, walk R, shuffle L FW, touch R, hold, & out R & out L & in R & cross L

- 25-26           ¼ turn L, RF ahead
- 27&28           LF ahead, RF beside LF, LF ahead\*
- 29-30           RF touch behind LF, hold
- &31&32        RF out to the R, LF out to the L, RF step in, LF cross over RF

\*Here : Restart on the 7th wall of A (after the 28th count), dance the C-part

## B PART (flute dance)

[1-8] : slide R, hold, slow behind side cross L, slow scissor R

- 1-2              Large step RF to the R, hold
- 3-4-5           LF cross behind RF, RF to the R, LF cross over RF
- 6-7-8           RF to the R, LF beside RF, RF cross over LF

[9-16] : slide R, hold, slow behind side cross L, slide, drag, touch

- 1-2              Large step LF to the L, hold
- 3-4 -5           RF cross behind LF, LF to the L, RF cross over LF
- 6-7-8           Large LF to the L, slowly approach RF near LF

Here : Tag 1 after the 1st wall

## C PART (rap dance)

[1-8] : side stomp R, hold, cross rock step L & cross rock step R, coaster step R BW

1-2 RF to the R, hold  
 3-4 LF cross over RF, recover BW on RF  
 &5-6 LF beside RF & RF cross over LF, recover BW on LF  
 7&8 RF behind & LF beside RF & RF ahead

**[9-16] : point & touch & point L, coaster step L BW, kick & hook & kick R,& together, & cross L, side step R**

9&10 LF point to the L, LF touch beside RF, LF point to the L  
 11&12 LF behind, RF beside LF, LF ahead  
 13&14& kick RF ahead, hook RF over LF, kick RF ahead, RF beside LF  
 15-16 LF cross over RF, RF to the R

**[17-24] : point L diago, hip bump, point R diago, hip bump, slide R, drag, behind side ¼ turn L scuff L**

17-18 LF point diagonally ahead L, L hip bump  
 19-20 RF point diagonally ahead R, R hip bump  
 21-22 Large step R to the R, slowly approach LF  
 23&24 LF cross behind RF, RF to the R with a ¼ turn to the R, LF brush the ground to the front

**[25-32] : hitch stomp L, hold, (& chasse side rock step switches) R & L & together & point R, hook R BW**

&25-26 L knee come up ahead, LF stomp the ground to the L, hold  
 &27-28 LF beside RF, RF to the R, recover BW on LF  
 &29-30 RF beside LF, LF to the L, recover BW on RF  
 &31-32 LF beside RF, RF point to the R, RF hook behind

**Here : Tag 2 after the 2nd wall**

**D PART (instrumental country)**

**[1-8] : ¼ turn R, shuffle R FW, ½ turn R shuffle L BW, back rock step R, shuffle R FW**

1&2 ¼ turn to the R and RF ahead, LF beside RF, RF ahead  
 3&4 ½ turn to the R and LF behind, RF beside LF, LF behind  
 5-6 RF behind, recover BW on LF  
 7&8 RF ahead, LF beside RF, RF ahead

**[9-16] : shuffle L FW, ½ turn L shuffle R BW, back rock step L, shuffle L FW**

9&10 LF ahead, RF beside LF, LF ahead  
 11&12 ½ turn to the L and RF behind, LF beside RF, RF behind  
 13-14 LF behind, recover BW on RF  
 15&16 LF ahead, RF beside LF, LF ahead

**[17-24] : side rock step R, recover, cross shuffle R, chassé L, behind side cross R**

17-18 RF to the R, recover BW on LF  
 19&20 RF cross over LF, LF to the L, RF cross over LF  
 21&22 LF to the L, RF beside LF, LF to the L  
 23&24 RF cross behind LF, LF to the L, RF cross over LF

**[25-32] : side rock step L, recover, cross shuffle L, chassé R, behind side cross L**

25-26 LF to the L, recover BW on RF  
 27&28 LF cross over RF, RF to the R, LF cross over RF  
 29&30 RF to the R, LF beside RF, RF to the R  
 31&32 LF cross behind RF, RF to the R, LF cross over RF

**TAG 1 : after the 1st B-Part :**

**[1-4] : jazz box cross R**

1-2 RF cross over LF, LF behind  
 3-4 RF to the R, LF cross over RF

**TAG 2 : after the 2nd C-Part :**

**[1-4] : grapevine R - cross L**

1-2 RF to the R, LF cross behind RF

3-4 RF to the R, LF cross over RF

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