

# Beautiful Freakshow

COPPER KNOB  
BY SHEETS

拍數: 112      牆數: 4      級數: Intermediate / Advanced  
編舞者: Flo Garnier (FR) - September 2020  
音樂: Beautiful Freakshow (feat. Shevy Price) - Dean Brody



Dance : phrased : A : 4 walls, 32 counts / B : 1 wall, 16 counts / C : 1 wall, 32 counts / D : 1 wall, 32 counts  
\*\*2 tags, 1 restart

Intro : 32 counts

Structure : AAA - B - Tag 1 - AAA - C - D - A (restart) - C - Tag 2 - BB - A

## A PART (main dance)

[1-8] : side stomp R, hold, & chasse R, cross L, side rock step R, recover, behind side cross R

1-2            RF to the R, hold  
&3-4          LF beside RF et RF to the R, LF cross over RF  
5-6            RF to the R, recover BW on LF  
7&8           RF cross behind LF, LF to the L, RF cross over LF

[9-16] : ¼ turn R & back L, kick ball back R, hold, shuffle R BW, full travelling pivot L BW

9              ¼ turn R et LF behind,  
10&11-12      Kick RF ahead & RF beside LF & LF behind, hold  
13-14          RF behind & LF beside RF & RF behind  
15-16          ½ turn L with LF ahead, ½ turn L, RF behind

[17-24] : together, walk R, rock step L ¼ turn R, recover, syncopated weave L, side step R

17-18          LF beside RF, RF ahead  
19-20          LF ahead, ¼ turn R with BW on RF  
21&22&        LF cross over RF, RF to the R, LF cross behind RF, RF to the R  
23-24          LF cross over RF, RF to the R

[25-32] : ¼ turn L, walk R, shuffle L FW, touch R, hold, & out R & out L & in R & cross L

25-26          ¼ turn L, RF ahead  
27&28          LF ahead, RF beside LF, LF ahead\*  
29-30          RF touch behind LF, hold  
&31&32        RF out to the R, LF out to the L, RF step in, LF cross over RF

\*Here : Restart on the 7th wall of A (after the 28th count), dance the C-part

## B PART (flute dance)

[1-8] : slide R, hold, slow behind side cross L, slow scissor R

1-2            Large step RF to the R, hold  
3-4-5          LF cross behind RF, RF to the R, LF cross over RF  
6-7-8          RF to the R, LF beside RF, RF cross over LF

[9-16] : slide R, hold, slow behind side cross L, slide, drag, touch

1-2            Large step LF to the L, hold  
3-4 -5          RF cross behind LF, LF to the L, RF cross over LF  
6-7-8          Large LF to the L, slowly approach RF near LF

Here : Tag 1 after the 1st wall

## C PART (rap dance)

[1-8] : side stomp R, hold, cross rock step L & cross rock step R, coaster step R BW

1-2 RF to the R, hold  
3-4 LF cross over RF, recover BW on RF  
&5-6 LF beside RF & RF cross over LF, recover BW on LF  
7&8 RF behind & LF beside RF & RF ahead

**[9-16] : point & touch & point L, coaster step L BW, kick & hook & kick R,& together, & cross L, side step R**

9&10 LF point to the L, LF touch beside RF, LF point to the L  
11&12 LF behind, RF beside LF, LF ahead  
13&14& kick RF ahead, hook RF over LF, kick RF ahead, RF beside LF  
15-16 LF cross over RF, RF to the R

**[17-24] : point L diago, hip bump, point R diago, hip bump, slide R, drag, behind side ¼ turn L scuff L**

17-18 LF point diagonally ahead L, L hip bump  
19-20 RF point diagonally ahead R, R hip bump  
21-22 Large step R to the R, slowly approach LF  
23&24 LF cross behind RF, RF to the R with a ¼ turn to the R, LF brush the ground to the front

**[25-32] : hitch stomp L, hold, (& chasse side rock step switches) R & L & together & point R, hook R BW**

&25-26 L knee come up ahead, LF stomp the ground to the L, hold  
&27-28 LF beside RF, RF to the R, recover BW on LF  
&29-30 RF beside LF, LF to the L, recover BW on RF  
&31-32 LF beside RF, RF point to the R, RF hook behind

**Here : Tag 2 after the 2nd wall**

**D PART (instrumental country)**

**[1-8] : ¼ turn R, shuffle R FW, ½ turn R shuffle L BW, back rock step R, shuffle R FW**

1&2 ¼ turn to the R and RF ahead, LF beside RF, RF ahead  
3&4 ½ turn to the R and LF behind, RF beside LF, LF behind  
5-6 RF behind, recover BW on LF  
7&8 RF ahead, LF beside RF, RF ahead

**[9-16] : shuffle L FW, ½ turn L shuffle R BW, back rock step L, shuffle L FW**

9&10 LF ahead, RF beside LF, LF ahead  
11&12 ½ turn to the L and RF behind, LF beside RF, RF behind  
13-14 LF behind, recover BW on RF  
15&16 LF ahead, RF beside LF, LF ahead

**[17-24] : side rock step R, recover, cross shuffle R, chassé L, behind side cross R**

17-18 RF to the R, recover BW on LF  
19&20 RF cross over LF, LF to the L, RF cross over LF  
21&22 LF to the L, RF beside LF, LF to the L  
23&24 RF cross behind LF, LF to the L, RF cross over LF

**[25-32] : side rock step L, recover, cross shuffle L, chassé R, behind side cross L**

25-26 LF to the L, recover BW on RF  
27&28 LF cross over RF, RF to the R, LF cross over RF  
29&30 RF to the R, LF beside RF, RF to the R  
31&32 LF cross behind RF, RF to the R, LF cross over RF

**TAG 1 : after the 1st B-Part :**

**[1-4] : jazz box cross R**

1-2 RF cross over LF, LF behind  
3-4 RF to the R, LF cross over RF

**TAG 2 : after the 2nd C-Part :**

**[1-4] : grapevine R - cross L**

1-2 RF to the R, LF cross behind RF

3-4 RF to the R, LF cross over RF

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