

# We're Good Together

COPPER KNOB  
STEPSHEETS

拍數: 40      牆數: 2      級數: Improver  
編舞者: Laura Rittenhouse (AUS) - September 2020  
音樂: We're Good Together - Casey Barnes



Start after 8 beats

## S1: RIGHT HEEL BOUNCES, SAILOR STEP, SIDE ROCK

1,2,3,4      Placing R foot angled out with heel pointed toward L instep, drop R heel 4 times keeping R toe on floor (1,2,3,4)  
5&6,7,8      Cross R behind L, Step L to L, Step R beside L, Side rock L to L, Recover on R

## S2: LEFT HEEL BOUNCES, SAILOR STEP, SIDE ROCK

1,2,3,4      Placing L foot angled out with heel pointed toward R instep, drop L heel 4 times keeping L toe on floor (1,2,3,4)  
5&6,7,8      Cross L behind R, Step R to R, Step L beside R, Side rock R to R, Recover on L

## S3: CROSS ROCKS X 2 MOVING FORWARD, ROCK RECOVER FULL TURN RIGHT

1&2,3&4      Cross rock R over L (10:30), Recover L, Cross rock R over L, Cross rock L over R (1:30), Recover R, Cross rock L over R  
5,6,7,8      Rock R fwd (12:00), Recover on L, Turn ½ R stepping R fwd (6:00), Turn ½ R stepping L back (12:00)

## S4: SYNCOPATED VINE RIGHT TURNING ¼ RIGHT, SYNCOPATED WEAVE LEFT

1&2,3,4      Step R to R, Cross L behind R, Turning ¼ R step R to R (3:00), Turning ¼ R rock L, Recover R  
1&2,3,4      Cross L over R, Step R beside L, Cross L behind R, Rock R to R, Recover L

## S5: ROCK RIGHT FWD, RECOVER LEFT, SAILOR TURN ¼ RIGHT, ROCK LEFT FWD, RECOVER RIGHT, SAILOR TURN ¼ LEFT

1,2,3&4      Rock R fwd, Recover L, Turning ¼ R cross R behind L (9:00), Step L in place, Step R beside L  
5,6,7&8      Rock L fwd, Recover R, Turning ¼ L cross L behind R (6:00), Step R in place, Step L beside R

**TAG: 8 count after Wall 2, 4 & 6 (each time you finish a wall at 12:00)**

**TAG: TURNING SQUARE (4 side steps turning full circle - foot placement isn't critical, just end up at 12:00)**

1,2,3,4      Step R to R, Turning ¼ L touch L beside R (9:00), Step L to L, Turning ¼ L touch R beside L (6:00)  
5,6,7,8      Step R to R, Turning ¼ L touch L beside R (3:00), Step L to L, Turning ¼ L touch R beside L (12:00)

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