

# A Mi Manera

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Advanced  
編舞者: Aprillia Munarwati (INA) - August 2020  
音樂: A Mi Manera - María Martha Serra Lima



## START ON VOCAL

### I. BACK SWEEP, SAILOR, SWAY, FORWARD, SWEEP, CROSS

- 1 Step back on L with sweep R around from front to behind L
- 2 & 3 Cross R behind L, step L beside R, step R to R side
- 4 & a 5 Sway L, R, L, R
- 6 Step in place on L ( facing 10.30 )
- 7 Step forward on R
- 8 & Sweep L around from back to front, cross L over R

### II. DIAGONAL BACK RIGHT & LEFT, CROSS, BACK, SIDE, POINT, SWEEP

- 1 2 Slightly diagonal back R, slightly diagonal back L
- 3 Cross R over L
- 4 & 5 Step back on L, 1/4 turn R step R to R side ( Facing 1.30 ), point L forward with bend R knee
- 6 7 8 & Sweep L around from front to back at 3 count, hesitation L beside R

### III. FORWARD WITH FLICK, RUN FORWARD, STEP, HOLD, PIVOT, CHAINE TURN

- 1 Step forward on L with R flick
- 2 & 3 Step forward on R, step forward on L, step forward on R
- 4 Step forward on L
- 5 Hold
- 6 7 1/2 turn to R keep weight on L ( facing 7.30 ) with point R toe forward at 2 count
- 8 & Step in place on R, 1/2 turn R close L beside R (facing 1.30)

### IV. FORWARD, PIVOT, CLOSE, FORWARD, HOLD, SIDE ROCK, FORWARD

- 1 1/2 turn R step forward on R ( facing 7.30 )
- 2 Step forward on L
- 3 & 4 1/2 turn R keep weight on L ( facing 1.30 ), close R beside L change weight on R, step forward on L
- 5 Hold
- 6 7 1/8 turn L step R to R side ( facing 12.00 ), recover on L
- 8 1/4 turn to left step forward on right ( facing 9.00 )

### V. HOLD, ROCK FORWARD, HITCH, KICK, ROUNDE, RUN BACK

- 1 Hold
- 2 3 & 4 Step forward on L, recover on R, hitch L with bend R knee, kick L
- 5 6 Rounde L around from front to back at 2 count
- 7 1/8 turn L touch L behind R ( facing 10.30 )
- 8 & Step back on L, step back on R

### VI. BACK ROCK, SPIRAL, FORWARD, FAN SPIN, FORWARD, SCISSOR

- 1 Step back on L
- 2 3 1/8 turn to L step back on R with body angle to 12.00, recover on L ( facing 9.00 )
- 4 5 Step forward on R full turn to L on ball of R and weight on R, Step forward on L
- 6 7 Step forward on R & hesitation L beside R, 1/2 turn R step forward on left ( facing 3.00 )
- 8 & a Step forward on R, step L to L side, step R together

\*\*\* RESTART HERE : Change step on count 8 ( Step R to R side facing 12.00 )

## **VII. WALK CIRCLE,HOLD,CUCARACHA**

- 1 Cross L over R ( facing 4.30 )
- 2 1/8 turn R step forward on R ( facing 6.00 )
- 3 1/4 turn R step forward on L ( facing 9.00 )
- 4 1/4 turn R step forward on R ( facing 12.00 )
- 5 Hold
- 6 & a Step L to L side, recover on R, close L beside R
- 7 8 & a Step R to R side, recover on L, close R beside L,step in place on L

## **VIII. FORWARD,PIVOT,RUN FORWARD,POINT,HIP ROLL**

- 1 2 Step forward on R, step forward on L
- 3 1/2 turn R keep weight on L ( facing 6.00 )
- 4 & 5 Step forward on R, step forward on L, step forward on R
- 6 Point L forward
- 7 8 Hip roll to L from front to back at 2 count

**NOTE : RESTART ON WALL 3, after 48 count, change step on 8**

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