

# New Heights

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate waltz  
編舞者: Magali CHABRET (FR) - September 2020  
音樂: New Heights - Ellie Goulding : (CD: Brightests Blue)



## #48 counts intro

### S1 : TWINKLE L, CROSS, POINT

1-2-3      Step Lf diagonally forward right - step Rf to right side - step Lf diagonally left  
4-5-6      Cross Rf over Lf - point Lf to left side, for 2 counts

### S2 : ¼ TURN L, FULL TURN L, STEP, DRAG

1-2      Turn 1/4 left taking weight on Lf - turn 1/2 left stepping back on Rf - turn 1/2 left stepping Lf forward (9:00)  
4-5-6      Step Rf forward - drag Lf next to Rf, for 2 counts

### S3 : RUN 3 STEPS BACK, BASIC WALTZ BACK

1-2-3 3      steps back (L, R, L)  
4-5-6      Step Rf back - close Lf next to Rf - step Rf forward

### S4 : STEP FWD, SWEEP ½ TURN L, WEAVE L

1-2-3      Step Lf forward - sweep Rf forward and turn 1/2 left (3:00)  
4-5-6      Cross Rf over Lf - step Lf to side - cross Rf behind Lf

### S5 : WHISK L, ¼ TURN R, ¾ PENCIL TURN R

1-2-3      Step Lf to side - cross Rf behind Lf - replace weight on Lf  
4-5-6      Turn 1/4 right stepping Rf forward (6:00) - 3/4 pencil turn right bringing left toes beside Rf (3:00)

### S6 : WHISK L, GRAPEVINE R

1-2-3      Step Lf to side - cross Rf behind Lf - replace weight on Lf  
4-5-6      Step Rf to side - cross Lf behind Rf - step Rf to side

### S7 : TWINKLE L, TWINKLE ½ TURN R

1-2-3      Step Lf diagonally forward right - step Rf to right side - step Lf diagonally left  
4-5-6      Cross Rf over Lf - turn 1/4 right stepping Lf back - turn 1/4 right stepping Rf to side (9:00)

### S8 : CROSS ROCK, STEP SIDE, CROSS, SWAY L/R

1-2-3      Cross Lf over Rf - recover onto Rf back - step Lf to side  
4-5-6      Cross Rf over Lf - step Lf to side with sway to left - sway to right taking weight on Rf

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.