

One Less Angel

拍數: 36 牆數: 2 級數: Improver
編舞者: Cathy Dacumos (USA) & Claudio Dacumos (USA) - March 2020
音樂: One Less Angel - Shy Baldwin : (Album: Marvelous Mrs. Maisel: Season 3)



Intro: 8 counts - Starts with weight on left foot

Section 1: Rock forward, recover, coaster step, step ½ pivot, shuffle forward

1-2 Rock forward onto right foot, recover back onto left foot (12 o'clock)
3&4 Step right foot back, step left foot next to right foot, step right foot forward
5-6 Step left foot forward, pivot ½ turn right, changing weight to right foot (6 o'clock)
7&8 Step left foot forward, step right foot next to left foot, step left foot forward

Section 2: Forward rock, recover, shuffle ½ turn x 2

1-2 Rock forward onto right foot, recover back onto left foot
3&4 Turn ¼ right stepping right foot to right side, step left foot next to right foot, turn ¼ right stepping right foot forward (12 o'clock)
5-6 Rock forward onto left foot, recover back onto right foot
7&8 Turn ¼ left stepping left foot to left side, step right foot next to left foot, turn ¼ left stepping left foot forward (6 o'clock)

RESTART:

Restart here on wall 1 (facing 6 o'clock), wall 3 (facing 6 o'clock), & wall 6 (facing 12 o'clock)

Section 3: Side, together, shuffle ¼ turn, pivot ½ turn, shuffle forward

1-2 Step right foot to right side, step left foot next to right foot
3&4 Step right foot to right side, step left foot next to right foot, turn ¼ right stepping right foot forward (9 o'clock)
5-6 Step left foot forward, pivot ½ turn right changing weight to right foot (3 o'clock)
7&8 Step left foot forward, step right foot next to left foot, step left foot forward

Section 4: Rock forward, recover, turn ¼ and side shuffle, cross-rock, recover, side shuffle

1-2 Rock forward onto right foot, recover back onto left foot
3&4 Turn ¼ right stepping right foot to right side, step left foot next to right foot, step right foot to right side (6 o'clock)
5-6 Cross rock left foot in front of right foot, recover back onto right foot
7&8 Step left foot to left side, step right foot next to left foot, step left foot to left side

Section 5: Jazz box

1-2 Cross right foot in front of left foot, step back on left foot
3-4 Step right foot to right side, step left foot next to right foot

TAG: At the end of wall 5, facing 6 o'clock, repeat the 4 count jazz box (Section 5) then begin wall 6