

Kebyar Kebyar

拍數: 112 牆數: 1
編舞者: Wina Malinda (INA) - August 2020
音樂: Kebyar Kebyar - Gombloh



Sequence of dance : A-TAG-A(32)-B-B(48)-A-TAG-A-TAG-A-TAG-A(12)

Intro: 52 Counts

PART A (48 COUNT)

A1: SIDE, TOGETHER, RIGHT CHASSE, SIDE, TOGETHER, LEFT CHASSE

1-3&4 Step R to side, Step L next to R, Step R to side, Step Left next to R, Step R to side
5-7&8 Step L to side, Step R next to L, Step L to side, Step R next to L, Step L to side

A2: FULL BOX

1-3&4 Step R to side, Step L next to R, Step R forward, Lock L behind R, Step R forward
5-7&8 Step L to side, Step R next to L, Step L back, Cross R over L, Step L back

A3: REPEAT A1

A4: (FISH TAIL)X2

1-4 Step R back to back R diagonal, Touch L beside R, Step L back to back L diagonal, Touch R beside L
5-8 Step R forward to R diagonal, Touch L beside R, Step L to L diagonal, Touch R beside L

A5: V-STEP, SIDE, BACK TOUCH, SIDE, BACK TOUCH

1-4 Step R forward to R diagonal, Step L forward to L diagonal, Step R back to home position, Step L back to home position
5-8 Step R to side, Touch L behind R, Step L to side, Touch R behind L

A6: CROSS ROCK, RECOVER, RIGHT CHASSE, CROSS ROCK, RECOVER LEFT CHASSE

1-3&4 Cross rock R over L, Recover on L, Step R to side, Step L next to R, Step R to side
5-7&8 Cross rock L over R, Recover on R, Step L to side, Step R next to L, Step L to side

PART B (64 CCOUNT)

B1: PIVOT ½ LEFT TURN, FORWARD LOCK SHUFFLE, PIVOT ½ RIGHT TURN, FORWARD LOCK SHUFFLE

1-2 Step R forward, Pivot ½ L turn
3&4 Step R forward, Lock L behind R, Step R forward
5-6 Step L forward, Picot ½ R turn
7&8 Step L forward, Lock R behind L, Step L forward

B2: (¼ RIGHT JAZZ BOX)X2

1-4 Cross R over L, Make ¼ R tun step L back, Step R to side, Step L forward
5-8 Cross R over L, Make ¼ R tun step L back, Step R to side, Step L forward

B3: REPEAT B2

B4:K-STEP

1-4 Step R forward to R diagonal, Touch L beside R, Step L back to home position, Touch R beside L
5-8 Step R back to back R diagonal, Touch L beside R, Step L back to home position, Touch R beside L

B5: (SIDE ROCK, TRIPLE STEP IN PLACE)X2

1-2 Rock R to side, Recover on L
3&4 Step R next to L, Step L in place, Step R in place
5-6 Rock L to side, Recover on R
7&8 Step L next to R, Step R in place, Step L in place

B6: (FORWARD, KICK, BACK, TOGETHER)X2

1-4 Step R forward, Kick L forward, Step L back, Step R next to L
5-8 Step L forward, Kick R forward, Step R back, Step L next to R

B7: GRAPEVINE, ROLLING GRAPEVINE

1-4 Step R to side, Cross L behind R, Step R to side, Touch L outside L
5-8 Make $\frac{1}{4}$ L turn step L forward, Make $\frac{1}{2}$ L turn step R back, Make $\frac{1}{4}$ L turn step L to side, Touch R beside L

B8: SIDE, TOUCH, SIDE, TOUCH, JAZZ BOX

1-4 Step R to side, Touch L toe forward, Step L to side, Touch R toe forward
5-8 Cross R over L, Step L back, Step R to side, Step L forward

Have Fun

NOTE: Only for 2nd wall (32 counts)

You only do A1 + A2 then A5 + A6

TAG (4 COUNTS)

1-4 Sway R, L, R, L

For more questions about this dance please contact me at: ra.winamalinda5@gmail.com
