1,2

3&4

5,6

7&8

1&2

3,4

5,6

7&8

1&2&

&5&6

3&4

7&8

1.2

3&4

5,6

7,8

1,2

3&4

5&6

7,8

&1.2

3&4

5&6

&7&

8



拍數: 48 牆數: 2 級數: High Improver 編舞者: Antoinette Seiler (UK), Rob Fowler (ES) & I.C.E. (ES) - August 2020 音樂: Gold - Jeremy Loops (2 Restarts in Walls 2 & 4 and 1 Bridge in Wall 5) Intro: 32 counts – start on vocals (approx. 22 secs) S1: Walk R, Walk L, Anchor Step, 1/2 Turn L, 1/4 Turn L, L Sailor Walk forward R, walk forward L Step R behind L, transfer weight to L, recover weight back on R Make ½ turn L stepping forward L, making ¼ turn L stepping R to R side Step L behind R, step R to R side, step L to L side (3 o'clock) S2: Cross R, Side Rock, Recover, Cross L, Point R, Full Monterey, Point L, L Coaster Cross R over L, rock L to L side, recover on R Cross L over R, point R to R side Full Monterey turn R stepping R next to L, point L to L side Step back L, step R next to L, step forward L (3 o'clock) S3: Switches R & L, Heels R & L, & Touch R, & L Heel, L Coaster Point R to R side, step R next to L, point L to L side, step L next to R Touch R heel forward, step R next to L, touch L heel forward Step onto L, touch R next to L, step back on R, touch L heel forward Step back L, step R next to L, step forward L (3 o'clock) S4: Step R, Pivot ½ L, ½ Turn Shuffle, Sweep L Behind, ¼ Turn R, Step L, ½ Turn R Step forward R, pivot ½ turn L Make another ½ turn L stepping back R, step L next to R, step back R Sweeping L behind R, make ¼ turn R stepping forward on R Step forward L, make ½ turn R keeping weight on L (12 o'clock) RESTARTS: Restart here in Wall 2 (facing 6 o'clock) and Wall 4 (facing 12 o'clock) *BRIDGE: See note below about BRIDGE here in Wall 5 S5: R Toe Strut, Boogie Walks L,R,L, R Kick Ball Step, Step R 1/4 Turn L, Drag L Touch R toes forward, step down on R Small step forward on ball of L, small step forward on ball of R, small step forward on ball of L (keeping knees together) Kick R forward, step R next to L, step forward L Make ¼ turn L stepping large step R to R side, drag L up to R (9 o'clock) S6: & Cross R, Side L, R Sailor ¾ Turn, Side Rock, Recover, L Behind, Side Rock, Recover, R Behind, Side L, R Knee Pop Step L next to R, cross R over L, step L to L side Sweep R behind L making ¼ turn R, make another ¼ turn R stepping L next to R, make another ¼ turn R crossing R over L (to complete ¾ turn R)

Rock L to L side, recover on R, step L behind R

Rock R to R side, recover on L, step R behind L

Step L to L side dragging R towards L and popping R knee (6 o'clock)

Start Over

*BRIDGE: During Wall 5 dance up to and including count 32, add the following 8 counts facing 12 o'clock, then continue the dance from Section 5. R Toe Strut, ½ Turn L Toe Strut, R Toe Strut, ½ Turn L Toe Strut

1,2 Touch R toes forward, step down on R

3,4 Make ½ turn L touching L toes forward, step down on L

5,6 Touch R toes forward, step down on R

7,8 Make ½ turn L touching L toes forward, step down on L

ENDING: During Wall 6 dance up to and including count 32, add the following 5 counts to finish facing 12 o'clock.

Walk R, Walk L, 1/2 Turn L, L Sailor Step Fwd

1,2,3 Step forward R, step forward L, make ½ turn L stepping back R

4&5 Sweep L behind R, step R to R side, step L forward