

# Midnight Sky

COPPER KNOB  
STEPSHEETS

拍數: 96      牆數: 1      級數: Phrased High Intermediate  
編舞者: Carlton Thompson (USA) - August 2020  
音樂: Midnight Sky - Miley Cyrus



Sequence: A | TAG 1 | B | TAG 2 | A | TAG 1 | B | A | B | B

## Part A [Verse]

### Section A1 [1-8] Step and Lean, Snap, Step Lock Forward, Side, Side, Hold, Hold

1-4            Step right diagonally forward and lean onto right side.  
5&6            Step L forward, Lock R behind L, Step L forward.  
&7&8           Step R to right, Step L to left, Step R to right side, Hold, Hold.

#### Styling:

\*1-3 bring right arm to angle and bring left arm to tap "watch/wrist" of right hand.  
\*4 Snap hands to side  
\*8 Touch R hand to right side of face, look left.

### Section A2 [9-16] Slowly Look Forward, Snap, Cross-Rock, Recover, Side-Rock, Recover, Behind-Side Cross

1-4            Slowly look forward.  
5&6&           Cross-Rock L over R, Recover back on R, Rock L to left, Recover to R.  
7&8            Step L behind R, Step R to right, Diagonally Cross L over R (2:30).

#### Styling:

\*4 Snap hands to side.

### Section A3 [17-24] Back Step and Swing, Back Step, Shuffle Back, Back Step, Hip-Thrusts

&1-4           Step R back and swing L around, [4] Place weight on L.  
5&6            Step R back, Step L next to R, Step R back  
7                Step L back  
&8               Thrust right hip forward, bring hips back to center (weight on L).

### Section A4 [25-32] Forward Step and Swing L, Forward Step and Swing R, Walk Around

&1-2           Step R forward and swing L around forward, Place weight forward on L  
3-4            Swing R around forward (do not place weight on R)  
5-6            Walk around R, L (7:00)  
7-8            Walk around R, L (12:00)

## Tag 1

### Section 1 [33-40] Slowly Sway Right, Slowly Sway Left

1-4            Point R to right and shift weight to right side.  
5-8            Shift weight to left side.

#### Styling:

1-4            Point Right Arm up and travel from Left to Right (have your head follow your hand)  
5-8            Bring both arms towards side of your body

### Section 2 [41-48] Step Forward and Slowly Lean Forward, Step Forward and Slowly Lift R Leg Up

1-4            Step R forward, Slowly lean forward.  
5-8            Step L forward, Slowly lift R leg up.

#### Styling:

1-4            Open arms out to side  
5-8            Bring Arms in, Lift arms up (have your head follow)

## Part B [Chorus]

### Section B1 [49-56] Cross-Rock-Step, Cross-Rock-Step, Cross, Step ½ Turn Right, Cross

- 1&2 Cross R over L, Step L to Left, Step R to Right
- 3&4 Cross L over R, Step R to Right, Step L to Left
- 5-6 Cross R over L, Make ¼ turn right by stepping back on L, (3:00)
- 7-8 Make ¼ turn right by stepping on Right (6:00)

**Section B2 [57-64] Dip-Roll, Recover, Kick-Ball Point, Lean Left, Lean Right, Lean Left, Clap, Clap**

- 1-2 Step R to right side (into a hip roll), Recover onto L.
- 3&4 Kick R forward, Step R next to L, Step L to Left
- 5-6 Lean left, Recover right
- 7&8 Lean left, clap-clap

**Styling:**

- 5 Hug, 6 Arms to side, 7 Both arms point forward

**Section B3 [65-72] Cross-Rock-Step, Cross-Rock-Step, Cross, Step ½ Turn Right, Cross Repeat Part B, Section 1 [49-56] on Back Wall (6:00)**

**Section B4 [73-80] Dip-Roll, Recover, Kick-Ball Point, Lean Left, Lean Right, Lean Left, Clap, Clap Repeat Part B, Section 2 [57-64] on Front Wall (12:00)**

**Section B5 [81-88] Sway Right, Sway Left, Sway Right, Sway Left, Side, Behind, Step, Cross, Hold, Hold**

- 1-2 Sway R, Sway L
- 3-4 Sway R, Sway L
- 5-6 Step R to right, Step L behind R
- &7&8 Step R to right, Cross L over R. Hold, Hold

**Styling**

- 1-2 Right hand over lips (left to right)
- 3-4 Right hand travels from chest to pelvis
- &8 Right hand pop down, Left hand pop down

**Section B 6 [89-96] Free Style Moves**

- 1-7 Total Free Style. Your Own Moves. Move with Lyrics and Beats
- 8 Place weight on L facing diagonally (10:30)

**Section B7 [97-104] Diagonal Step Forward, Step Forward, Step-Lock, 1/8 Turn Pivot Rock Right, Recover, Cross, Point**

- 1-2 Diagonal Direction (10:30) R forward, L forward
- &3-4 Ball-Step R forward, Ball-Step Lock Left, Step R forward
- 5-6 Pivot 1/8 turn right with L (12:00), Step R to right
- 7-8 Cross L over right, Point R to right.

**Section B8 [105-112] Side Rock, Recover, Weave Left, Diagonal Rock, Recover, Coaster Step**

- 1-2 Rock R to right side, recover on L
- 3&4 Step R behind L, Step L to left, Cross R over L
- 5-6 Rock L Diagonally forward (10:30), Recover back on R
- 7&8 Step L back (12:00), Step R next to L, Step L forward.

**Tag 2**

**Section 1 [113-120] Side Rock, Recover, Weave Left, Side Rock, Recover, Weave Right**

- 1-2 Rock R to right, Recover on L.
- 3&4 Step R behind L, Step L to left, Cross R over L.
- 5-6 Rock L to left, Recover on R.
- 7&8 Step L behind R, Step R to right, Cross L over R.

**Section 2 [121-128] Side Rock, Recover, Weave Left, Side Rock, Recover, Weave Right Repeat Tag 2, Section 1 [113-120]**

**Contact Information:**

**Carlton Thompson, United States (USA)**

**YouTube: [www.youtube.com/c/carlonthompson](http://www.youtube.com/c/carlonthompson) (Please Like, Subscribe, and Hit the Notification Bell)**

**Email: [carlonthompson87@gmail.com](mailto:carlonthompson87@gmail.com)**

**Facebook: ThompsonCarlton**

**Instagram: Thompson\_Car**

---