Leaving Lonesome

拍數: 32 　　　 牆數: 4 　　　 級數: Improver

編舞者: Orla Marie Dixon (N.IRE) - August 2020

音樂: Leaving Lonesome Flats - Dierks Bentley : (Album: Trolls 2 Soundtrack)

SECTION 1: KICK, KICK, SAILOR STEP, KICK, KICK, SAILOR STEP

1,2	(1) Kick RF forward, (2) Kick RF to right side
3&4	(3) Cross RF behind LF, (&) Step LF to left side, (4) Step RF to right side
5,6	(5) Kick LF forward, (6) Kick LF to left side
7&8	(7) Cross LF behind RF, (&) Step RF to right side, (8) Step LF to left side

SECTION 2: FORWARD ROCK, RECOVER, 1/2 TURN SHUFFLE FORWARD, 1/2 TURN STEP BACK, STEP BACK, STEP BACK, KICK

9,10	(9) Rock forward on RF, (10) Recover weight to LF
11&12	(11) On ball of LF make 1/2 turn right stepping forward on RF (facing 6:00), (&) Step LF behind RF, (12) Step forward on RF
13-16	(13) On ball of RF make 1/2 turn right stepping back on LF (facing 12:00), (14) Step back on RF, (15) Step back on LF, (16) Kick RF to right diagonal

SECTION 3: SAILOR STEP, SAILOR STEP, WEAVE LEFT, SIDE STEP, SLIDE TO DIAGONAL

17&18	(17) Cross RF behind LF, (&) Step LF to left side, (18) Step RF to right side
19&20	(19) Cross LF behind RF, (&) Step RF to right side, (20) Step LF to left side
21&22	(21) Cross RF behind LF, (&) Step LF to left side, (22) Cross RF in front of LF
23,24	(23) Step LF to left side, (24) Slide RF next to LF and on ball of foot angle body to face left diagonal (facing 10:30)

SECTION 4: ROCK FORWARD, RECOVER, 1/4 TURN SHUFFLE FORWARD, STEP FORWARD, PIVOT TURN, TRIPLE STEP FULL TURN

25,26	(25) Rock forward on RF, (26) Recover weight to LF
27&28	(27) On ball of LF make 1/4 turn right stepping forward on RF (facing 3:00), (&) Step LF behind RF, (27) Step forward on RF
29,30	(29) Step forward on LF, (30) Pivot 1/2 turn right on balls of feet (facing 9:00)
31&32	(31) On ball of RF make 1/2 turn right stepping back on LF, (&) On ball of LF make 1/2 turn right stepping forward on RF, (32) Step LF beside RF (facing 9:00)

BEGIN AGAIN!

TAG (End of Wall 2 facing 6:00)
JAZZ BOX WITH STEP FORWARD

1-4	(1) Cross RF over LF, (2) Step back on LF, (3) Step RF to right side, (4) Step forward on LF