

# Hura Hura

拍數: 80                      牆數: 1                      級數: Phrased Improver  
編舞者: Wenarika Josephine (INA), Dewi Abri (INA), Tina Wahono (INA) & NanaPace (INA) - August 2020  
音樂: Hip Hip Hura - Raidy Noor



Intro 16 counts - Dance sequence: A A – TAG – B – A – TAG – B40 – A -B – A

## PART A (32 counts)

### Sect 1 FORWARD KICK , FORWARD STEP , TOE HEEL SWITCHES

1&2&              Kick R fwd – step R in place – kick L fwd – step L in place  
3 – 4              R long step fwd – close L beside R  
5&                  Swivel both toes to right (lift R toe & L heel) – swivel to centre  
6&                  Swivel both toes to left (lift L toe & R heel) – swivel to centre  
7&                  Swivel both toes to right (lift R toe & L heel) – swivel to centre  
8&                  Swivel both toes to left (lift L toe & R heel) – swivel to centre

\*(Easy option for 5 – 8 : swivel both toes to right – left – right – centre )

### Sect 2 SYNCOPATED SCISSOR STEP , UNWIND ½ RIGHT , DOUBLE FLICK OUT

1&2&              Step R to side – close L beside R – cross R over L – step L to side  
3 & 4              Close R beside L – cross L over R – unwind ½ right .....(6.00)  
5&6&              Flick out R behind L – step R in place – flick out R behind L – step R in place  
7&8&              Flick out L behind R – step L in place – flick out L behind R – step L in place

### Sect 3 FORWARD SHUFFLE, TURN ½ RIGHT BACK SHUFFLE , STEP BACK , SIDE TOUCH

1 & 2              Forward shuffle on R-L-R  
3 & 4              Turn ½ right back shuffle on L-R-L .....(12.00)  
5 – 8              Step R back – touch L to side – step L back – touch R to side

### Sect 4 KNEE POP WALK , MODIFIED JAZZ BOX , SWIVEL

1 – 4              Step R fwd pop L knee – step L fwd pop R knee – Step R fwd pop L knee – step L fwd pop R knee

\*(Easy option for 1 – 4 : walk forward on R – L – R – L )

5 – 6&              Cross R over L – step L back – step R to side  
7&8                  Step L fwd – swivel both heels to left – swivel to centre

## PART B (48 counts)

### Sect 1 WEAVE TO LEFT , TWIST

1&2&              Cross R over L – L to side – R behind L – L to side  
3&4&              Cross R over L – L to side – R behind L – L to side  
5&6&              Twist both heels to left – right – left – right  
7&8                  Twist both heels to left – right - centre

### Sect 2 PIVOT ¼ TUN LEFT (2X) , LOCK SHUFFLE DIAGONAL FWD

1 – 4              Step R fwd – turn ¼ left step on L – step R fwd – turn ¼ left step on L .....(6.00)  
5&6                  Step R diag fwd – lock L behind R – step R diag fwd  
7&8                  Step L diag fwd – lock R behind L – step L diag fwd

### Sect 3 WEAVE TO LEFT , TWIST

1&2&              Cross R over L – L to side – R behind L – L to side  
3&4&              Cross R over L – L to side – R behind L – L to side  
5&6&              Twist both heels to left – right – left – right  
7&8                  Twist both heels to left – right - centre

**Sect 4 PIVOT ¼ TUN LEFT (2X) , LOCK SHUFFLE DIAGONAL FWD**

- 1 – 4 Step R fwd – turn ¼ left step on L – step R fwd – turn ¼ left step on L .....(12.00)
- 5&6 Step R diag fwd – lock L behind R – step R diag fwd
- 7&8 Step L diag fwd – lock R behind L – step L diag fwd

**Sect 5 DIAGONAL BACK , TOUCH BESIDE , DIAGONAL FORWARD , TOUCH BESIDE**

- 1 – 2 Step R diag back slightly bend knees (body angle 1.30) – touch L beside R , straight up both knees
- 3 – 4 step L diag back, slight bend knees (body angle 10.30) – touch R beside L, straight up both knees
- 5 – 6 Step R diag fwd slightly bend knees (body angle 10.30) – touch L beside R , straight up both knees
- 7 – 8 step L diag fwd, slight bend knees (body angle 1.30) – touch R beside L, straight up both knees ...(12.00)

**Sect 6 PIVOT ½ LEFT, FWD SHUFFLE, PIVOT ½ RIGHT, FWD SHUFFLE**

- 1 – 2 Step R fwd – turn ½ left.....(6.00)
- 3&4 Forward shuffle on R – L – R
- 5 – 6 Step L fwd – turn ½ right .....(12.00)
- 7&8 Forward shuffle on L – R – L

**TAG : 4 counts V step : Step R out – L out – R in – L in**

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