

# Made For These

拍數: 48      牆數: 2      級數: Improver / Challenge  
編舞者: Lisa McCammon (USA) - August 2020  
音樂: Made For These - Jimmie Allen & Tim McGraw : (CD: Bettie James)



#16 count intro,

Start with weight on R crossed over L

NOTE: This dance was written as a floor split for Process In Time by Ria Vos.

## SIDE, BACK ROCK-RECOVER-SIDE, BEHIND-TURN-STEP, MAMBO STEP, COASTER STEP

1, 2&3      Step L to side, rock back onto R, recover L, step R to side  
4&5      Step L behind, turn right ¼ [3] stepping forward R, step forward L  
6&7      Rock forward R, recover L, step R slightly back  
8&1      Step back L, close R, step forward L

## FORWARD ROCK-RECOVER-SIDE ROCK-RECOVER-COASTER STEP; MIRROR

2&3&      Rock forward R, recover L, rock side R, recover L  
4&5      Step back R, close L, step forward R  
6&7&      Rock forward L, recover R, rock side L, recover R  
8&1      Step back L, close R, step forward L

## STEP, TURN, CROSS-&-CROSS, SIDE-CLOSE-FORWARD, SIDE-CLOSE-BACK (RUMBA BOX)

2-3      Step forward R, turn left ¼ [12] onto L  
4&5      Cross R, step L to side, cross R  
6&7      Step L to side, close R, step forward L  
8&1      Step R to side, close L, step back R

## COASTER STEP, SYNCOPATED ROCKING CHAIR, STEP, TURN, RUN-RUN-RUN

2&3      Step back L, step R next to L, step forward L  
4&5&      Rock forward R, recover L, rock back R, recover L  
6-7      Step forward R, turn left ½ [6] onto L  
8&1      Small steps forward R, L, R (turning option: full turn left continuing forward movement)

## FORWARD ROCK, RECOVER, TRIPLE BACK; ROCK, RECOVER

2-3      Rock forward L, recover R  
4&5      Step back L, close R (or lock R over L), step back L  
6-7      Rock back R, recover L

## KICK-BALL-SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS; SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS

8&1-2      Kick R forward, step R home, rock L to side, recover R (momentum to right)  
3&4      Step L behind, step R to side, cross L  
5-6      Rock R to side, recover L (momentum to left)  
7&8      Step R behind, step L to side, cross R

**OPTIONAL ENDING: The last repetition starts at 6:00. After the first set you will be facing 9:00 after your coaster (8&1). Modify the second set as follows as the music ends.**

2&3      Step forward R, close L, step forward R (triple forward)  
4-5      Step forward L, turn right ¼ [12] (music will slow, so match your steps to "dah, dah")  
6      Hesitate slightly with music, then cross L on last note ("yeah")

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