

# Goyang Koja Doi

COPPERKNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Beginner  
編舞者: Katarina Halim (INA) - August 2020  
音樂: Goyang Koja Doi (feat. Sheilla Bernadetha) - Nyong Franco



Intro: 64 count

**I & II SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH**

1-4            Step R to side, close L beside R, step R to side, touch L beside R

5-8            Step L to side, close R beside L, step L to side, touch R beside L

**III & IV WALK FORWARD, KICK, BACKWARD WALK, TOUCH**

1-4            Step R forward, step L forward, step R forward, kick L forward

5-8            Step L back, step R back, step L back, touch R beside L

**# do it twice and start the dance**

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**WALK FORWARD R-L R, HITCH, WALK BACKWARD, TOUCH**

1-4            Step R forward, step L forward, step R forward, hitch L

5-8            Step L back, step R back, step L back, touch R beside L

**SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, ¼ TURN L**

1-2            Step R to side, close L beside R

3-4            Step R to side, touch L beside R

5-6            Step L to side, close R beside L

7-8            ¼ Turn L stepping L forward (9.00), touch R beside L

**MONTEREY, POINT R-L WITH JUMP**

1-2            Point R to side, close R beside L

3-4            Point L to side, close L beside R

5-6            Point R to side, point L to side

7-8            Point R to side, touch R beside L

**TOE STRUTH R-L, PADDLE ½ TURN L**

1-2            Touch R forward, drop R in place

3-4            Touch L forward, drop L in place

5-6            Step R forward, ¼ turn L stepping L in place

7-8            Step R forward, ¼ turn L stepping L in place (3.00)

**GRAPEVINE POINT R-L**

1-2            Cross R over L, step L to side

3-4            Cross R behind L, touch L to side

5-6            Cross L over R, step R to side

7-8            Cross L behind R, touch R to side

**CROSS SHUFFLE TOUCH R-L**

1-2            Cross R over L, step L to side

3-4            Cross R over L, touch L to side

5-6            Cross L over R, step R to side

7-8            Cross L over R, touch R to side

**TAG (4 count) on wall 5 after 8c facing 12.00**

**FORWARD DIAGONAL, TOUCH, BACK, TOUCH**

1-2            Step R forward diagonal, touch L beside R

3-4 Step L back, touch R beside L

Enjoy the dance.

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