

# Who's Laughing

COPPERKNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Improver  
編舞者: Hotma Tiarma Purba (INA) - August 2020  
音樂: Who's Laughing Now - Ava Max



Dance start on vocal

## I. WALK R-L, MAMBO STEP, SAILOR TURN, VAUDEVILLE

1-2            Step R forward, step L forward  
3&4            Step R forward, recover on L, step R back  
5&6            ¼ Turn L cross L behind R, step R to side, step L to side (9.00)  
7&8&          Cross R over L, step L to side, touch R heel diagonal right, step R in place

## II. CROSS, ¼ TURN R, ¼ TURN R, CROSS, HIP BUMP, ¼ TURN L HIP BUMP

1-2&          Cross L over R, ¼ turn R stepping R forward, ¼ turn R stepping L to side (3.00)  
3-4            Step R to side, cross L over R  
5&6            Touch R toe forward and hip bumps  
7&8            ¼ Turn L touch L forward and hip bumps (12.00)

#Restart here on wall 2 and wall 5

## III. ¼ DIAMOND, SAMBA WHISK R-L

1&2            1/8 Turn L stepping R forward, 1/8 turn R stepping L to side, 1/8 turn R stepping R back and hitch L (1.30)  
3&4            Step L back, 1/8 turn R stepping R to side, 1/8 turn R stepping L forward (4.30)  
5a6            Step R to side (squaring to 3.00), step L behind R, step R in place  
7a8            Step L to side, step R behind L, step L in place

## IV. FWD, 1/2 TURN L, FLICK, SHUFFLE, 1/4 TURN L, SIDE, HOLD, SIDE

1-2            Step R fwd, 1/2 turn L step L in place and flick R  
3&4            Step R forward, lock L behind R, step R forward  
&5-6          Lock L behind R, step R forward, ¼ turn L stepping L to side (6.00)  
7&8            Hold, close R beside L, step L to side

There are 3 restarts and 1 tag in this dance: wall 2 & 5 after 16 count facing 6.00 and wall 8 after 20 count with step change for the last count you must turn ¼ R (12.00) and restart the dance again.

TAG (8 count) facing 12.00 after wall 3:

## FORWARD MAMBO, HIP BUMPS

1&2            Step R forward, recover on L, step R beside L  
3&4            Step L back, recover on R, step L beside R  
5-6            Touch R forward and hip bump, close R beside L  
7-8            Touch L forward and hip bump, close L beside R

Enjoy the dance.

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