

Logika

COPPER KNOB
STEPPERS

拍數: 46 牆數: 2
編舞者: Arra (INA) - August 2020
音樂: Logika - Vina Panduwinata

級數: Phrased High Beginner



Start : On lyric

Sequence : A A B B (tag 4c) A B B A (tag 6c) A B B (14c) B B B

Tag 1 : 4 C

Tag 2 : 6 C

PART A: 30 counts

A1: WALK FORWARD R/L – FORWARD MAMBO – BACK WALK – COASTER STEP

1-2 Step RF forward – step LF forward
3&4 Step RF forward – recover on LF – step RF beside LF
5 6 Step LF back – step RF back
7&8 Step LF back – step RF beside LF – step LF forward

A2: SIDE MAMBO – CHASSE TURN – MAMBO CROSS

1&2 Step RF to R side – recover on LF – step RF beside LF
3&4 Step LF to L side – recover on RF – step LF beside RF
5&6 Step RF to R side – step LF beside RF – turn ¼ R step RF forward (Facing 03.00)
7&8 Step LF forward – turn ¼ R (weight on RF) – cross LF over RF (facing 06.00)

A3: SIDE TOGETHER SIDE KICK – SIDE CROSS SIDE KICK – BACK MAMBO – FORWARD MAMBO

1&2& Step RF to R side – step LF beside RF – step RF to R side – kick LF to L diagonal
3&4& Step LF to L side – cross RF over LF – step LF to L side – kick RF to R diagonal
5&6 Step RF back – recover on LF – step RF beside LF
7&8 Step LF forward – recover on RF – step LF beside RF

A4: SIDE TOGETHER SIDE KICK – SIDE CROSS SIDE KICK – BACK ROCK TOUCH

1&2& Step RF to R side – step LF beside LF – step RF to R side – kick LF to L diagonal
3&4& Step LF to L side – cross RF over LF – step LF to L side – kick RF to R diagonal
5&6 Step RF back – recover on LF – touch RF beside LF

PART B: 16 counts

B1: K STEP – STEP TOGETHER FLICK – SIDE TOUCH R/L VINE TOGETHER WITH TURN ¼ L - SCUFF

1&2& Step RF diagonal forward – touch LF beside RF – step LF back diagonal – touch RF beside LF
3&4& Step RF diagonal back – step LF beside RF – make turn 1/8 R step RF to R side – flick LF behind RF
5&6& Step LF to L side – touch RF beside LF – step RF to R side – touch LF beside RF
7&8 Step LF to L side – step RF behind LF – make turn ¼ L scuff RF forward (Facing : 12.00)

B2: ROCKING CHAIR – COASTER STEP – MAMBO TURN ½ L/R

1&2 Step RF forward – recover on LF – step RF back
3&4 Step LF back – step RF beside LF – step LF forward
5&6 Step RF forward – turn ½ L (weight on LF) – step RF forward (Facing : 06.00)
7&8 Step LF forward – turn ½ R (weight on RF) – step LF forward (Facing : 12.00)

TAG - 4C V STEP

1-4 Step RF diagonal forward – step LF diagonal forward – step RF back to centre – step LF beside RF

TAG - 6C V TEP – TOUCH – HITCH

- 1-4 Step RF diagonal forward – step LF diagonal forward – step RF back to centre = step LF beside RF
- 5-6 Touch RF to R side – hitch RF
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