

拍數: 32                      牆數: 4                      級數: Advanced  
 編舞者: Hiroko Carlsson (AUS) - August 2020  
 音樂: 911 - R3HAB & Timmy Trumpet : (iTunes)



(Intro: 8 counts / Starts on lyrics)

**[S1] Sprit Sequence ( Fwd-Back, Back-Fwd, Out-Out, 1/4L In-In, Fwd-Back, Back-Fwd, Out-Out, 1/4R Out-Out)**

a1 a2            Step/hop forward on R, Step/hop back on L, Step/hop back on R, Step/hop forward on L – feet are going front and back shoulder length apart  
 a3 a4            Step/hop R out to the side, Step/hop L out to the side, Make a 1/4 turn left and step/hop R in place, Step /hop L next to R (9:00)  
 a5 a6            Step/hop forward on R, Step/hop back on L, Step/hop back on R, Step/hop forward on L –feet are going front and back shoulder length apart  
 a7 a8            Step/hop R out to the side, Step/hop L out to the side, Make a 1/4 turn right and step/hop R out to the side, Step/hop L out to the side (12:00)

**[S2] Behind Rock-Side-Behind-1/4R-1/4R-Behind-Recover-Side-Behind-Recover-Side**

1 2            Rock R behind L, Recover weight on L  
 a3 4            Step R to the side, Step L behind R, Make a 1/4 turn right and step forward on R  
 a5 a6            Swiftly making a 1/4 turn right step L to the side, Step R behind L, Recover weight on L, Step R to the side (6:00)  
 a7 8            Step L behind R, Recover weight on R, Step L to the side

**[S3] Brush Out-In-Ball-Tap-&-Heel-&, Knee Hitch Turn 1/2L**

1 2            Brush R out forward, Brush R across in front of L foot  
 a3            Step slightly forward on R, Tap L behind R  
 a4 a            Step back on L, Step forward on R heel, Step R next to L  
 5 a6 a            Make a 1/8 turn left stepping/hop L in place and hitch R knee, Make a 1/8 turn left stepping R together, Make a 1/8 turn left stepping/ L in place and hitch R knee, Make a 1/8 turn left stepping R together (Making a 1/2 turn left on the spot while doing “knee-hitch-turns”)  
 7 8            Step L in place, Step R together (12:00)

**[S4] Ball-Step-Pivot 1/2L-Together-1/4R Knee Switch, Ball-Step-Pivot 1/2R-Scuff-Fwd**

a1 2            Ball step L next to R, Step forward on R, Make a 1/2 turn left recover weight on L (6:00)  
 3 4            Step R next to L and slightly pop L knee forward, Make a 1/4 turn right on the spot then shift your weight onto R and slightly pop R knee (9:00)  
 a5 6            Ball step R next to L, Step forward on L, Make a 1/2 turn right recover weight on R  
 7 8            Scuff forward on L, Step forward on L (3:00)

**Tag : The end of Wall 4 (16 counts) (12:00)**

**Step-Pivot 1/2L-Fwd-Step-Pivot 1/4R-Fwd-Step-Pivot 1/2L**

1 2            Step forward on R, Make a 1/2 turn left recover weight on L (6:00)  
 3 4            Step forward on R, Step forward on L  
 5 6            Make a 1/4 turn right recover weight on R, Step forward on L (9:00)  
 7 8            Step forward on R, Make a 1/2 turn left recover weight on L (3:00)

**Fwd-Step-Pivot 1/4R-Fwd-Step-Pivot 1/2L-Fwd-Fwd**

1 2            Step forward on R, Step forward on L  
 3 4            Make a 1/4 turn right recover weight on R, Step forward on L (6:00)  
 5 6            Step forward on R, Make a 1/2 turn left recover weight on L (12:00)  
 7 8            Step forward on R, Step forward on L

Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 5/Aug/20)

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