

Gadis Baju Biru

拍數: 84 牆數: 1 級數: Phrased Improver
編舞者: Rita Hidayani (INA), Tuti Handayani (INA) & Dede Rusminar (INA) - August 2020
音樂: Dian Pramana Poetra - Gadis Di Cafeteria



Start dance on vocal, Seq : A A B – A B28 B – C – A B28 B28 B – A A

PART A (32C)

[1 – 8] TOE STRUTS , SIDE CHASSE

1 & 2 & Touch R toe fwd – step R in place – touch L toe fwd – step L in place
3 & 4 Chasse to right on R – L – R
5 & 6 & Touch L toe fwd – step L in place – touch R toe fwd – step R in place
7 & 8 Chasse to left on L – R – L

[9 – 16] ¼ TURN RIGHT CROSS MAMBO – CROSS ROCK – WEAVE

1 & 2 Cross R over L – turn ¼ right step L back – step R to side (3.00)
3 & 4 Cross rock L over R – recover on R – step L to side
5 & 6 & Cross R over L – step L to side – cross R behind L – step L to side
7 & 8 Cross R over L – step L to side – close R next to L

[17 – 24] KICK BALL CROSS (2X) , SIDE ROCK

1 & 2 Kick R diag fwd – step R in place – cross L over R
3 & 4 Kick R diag fwd – step R in place – cross L over R
5 & 6 Rock R to side – recover on L – step R beside L
7 & 8 Rock L to side – recover on R – step L beside R

[25 – 32] JAZZ BOX – PADDLE ¾ TURN LEFT

1 – 4 Cross R over L – step L back – step R to side – step L beside R
5 & 6 & Rock R to side – recover on L – turn ¼ left rock R to side – recover on L
7 & 8 Turn ¼ left rock R to side – recover on L – turn ¼ left touch R to side(6.00)

PART B (32C)

[1 – 8] DIAGONAL FORWARD LOCK SHUFFLE, SYNCOPATED BACK DIAGONAL TOUCH

1 & 2 Step R diag forward – lock L behind R – step R diag forward
3 & 4 Step L diag forward – lock R behind L – step L diag forward
5 & 6 & Step R diag back – touch L beside R – step L diag back – touch R beside L
7 & 8 & Step R diag back – touch L beside R – step L diag back – touch R beside L

[9 – 16] CUMBIA , ½ DIAMOND RIGHT

1 & 2 Cross rock R behind L – recover on L – step R to side
3 & 4 Cross rock L behind R – recover on R – step L to side
5 & 6 Cross R over L – step L to side – 1/8 turn right step R back (1.30)
7 & 8 Step L back – squaring right step R to side – 1/8 turn right step L fwd(4.30)

[17 – 24] ½ DIAMOND RIGHT , CROSS ROCK

1 & 2 Step R forward – squaring to right step L to side – 1/8 turn right step R back (7.30)
3 & 4 Step L back – squaring right step R to side – 1/8 turn right step L fwd
5 & 6 Rock R fwd – recover on L – squaring right step R to side(12.00)
7 & 8 Cross rock L over R – recover on R – step L to side

[25 – 32] SIDE CHASSE WITH KICK , VOLTA ½ TURN RIGHT

1 & 2 & Step R to side – L beside R – step R to side – small kick L diagonal
3 & 4 & Step L to side – R beside L – step L to side – small kick R diagonal

5 & 6 & 1/8 right step R fwd – L ball behind R – 1/8 right step R fwd – L ball behind R
7 & 8 & 1/8 right step R fwd – L ball behind R – 1/8 right step R fwd – close L beside R (6.00)

PART C (20C) facing back wall

[1 – 8] SIDE MAMBO ROCK , WALK BACK, ½ TURN RIGHT , FORWARD

1 & 2 Rock R to side – recover on L – close R beside L
3 & 4 Rock L to side – recover on R – close L beside R
5 – 8 Step R back – L back – ½ turn right step R fwd – step L fwd (12.00)

[9 – 16] WALK BACK , ½ TURN RIGHT, FORWARD , V-STEP

1 – 4 Step R back – L back – ½ turn right step R fwd – step L fwd
5 – 8 Step R diag fwd – step L to side – step R back in centre – step L beside R

[17 – 20] V-STEP

1 – 4 Step R diag fwd – step L to side – step R back in centre – step L beside R

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