

# NI Shi Wo De Ren (你是我的人)

COPPER KNOB  
BY STEPHEN

拍數: 96                      牆數: 2                      級數: Phrased High Improver  
編舞者: Alice Heng (MY) - August 2020  
音樂: Ni Shi Wo De Ren (你是我的人) (DJ版)



Sequence : C (Intro), A, A, B, B, C, C, A, A, B, B, B, B, B (Ending facing 12.00), C, C

## Part A ( 32 Count )

### Section 1: Grapevine to R, side touch back x2, grapevine to L, side touch back x2

1 2 3 4                      Step RF to R ( 1 ), cross LF behind RF ( 2 ), step RF to R ( 3 ), touch LF next to R ( 4 )  
5 6 7 8                      Step LF to L ( 5 ), touch RF behind LF ( 6 ), step RF to R ( 7 ), touch LF behind RF ( 8 )

### Section 2: Grapevine to L, side touch back x2, grapevine to R, side touch back x2

1 2 3 4                      Step LF to L ( 1 ), cross RF behind LF ( 2 ), step LF to L ( 3 ), touch RF next to L ( 4 )  
5 6 7 8                      Step RF to R ( 5 ), touch LF behind RF ( 6 ), step LF to L ( 7 ), touch RF behind LF ( 8 )

### Section 3: Walk forward RLR, hitch, step back LRL, hitch

1 2 3 4                      Step forward on RF ( 1 ), LF ( 2 ), RF ( 3 ), hitch on LF ( 4 )  
5 6 7 8                      Step back on LF ( 5 ), RF ( 6 ), LF ( 7 ), hitch on RF ( 8 )

### Section 4: Rolling vine RL

1 2 3 4                      Step forward on RF  $\frac{1}{4}$  turn R ( 1 ), step back on LF  $\frac{1}{2}$  turn R ( 2 ), step RF to R  $\frac{1}{4}$  turn R ( 3 ),  
touch LF to L ( 4 )  
5 6 7 8                      Step forward on LF  $\frac{1}{4}$  turn L ( 5 ), step back on RF  $\frac{1}{2}$  turn L ( 6 ), step LF to L  $\frac{1}{4}$  turn L ( 7 ),  
touch RF to R ( 8 )

## Part B ( 32 Count )

### Section 1: Forward diagonal, touch, step back diagonal, touch ( x2 )

1 2 3 4                      Step forward on RF diagonal R ( 1 ), touch LF next to RF ( 2 ), step back on LF diagonal R ( 3 ),  
touch RF next to LF ( 4 )  
5 6 7 8                      Step forward on RF diagonal R ( 5 ), touch LF next to RF ( 6 ), step back on LF diagonal R ( 7 ),  
touch RF next to LF ( 8 )

### Section 2: Forward touch RL, back touch RL

1 2 3 4                      Step forward out on RF to R ( 1 ), touch LF next to RF ( 2 ), Step forward out on LF to L ( 3 ),  
touch RF next to LF ( 4 )  
5 6 7 8                      Step back out on RF to R ( 5 ), touch LF next to RF ( 6 ), step back out on LF to L ( 7 ), touch  
RF next to LF ( 8 )

### Section 3: Step on the spot RLRL with hip sway RLRL, side touch RL

1 2 3 4                      Step RF next to LF with hip sway to R ( 1 ), step LF next to RF with hip sway to L ( 2 ), step  
RF next to LF with hip sway to R ( 3 ), step LF next to RF with hip sway to L ( 4 )  
5 6 7 8                      Step RF to R ( 5 ), touch LF next to RF ( 6 ), step LF to L ( 7 ), touch RF next to LF ( 8 )

### Section 4: Jazz box, ( step with hip roll $\frac{1}{4}$ turn x2 )

1 2 3 4                      Cross RF over LF ( 1 ), step back on LF ( 2 ), step RF to R ( 3 ), cross LF over RF ( 4 )  
5 6 7 8                      Step forward on RF with hip roll anticlockwise  $\frac{1}{4}$  turn L ( 5 ), step LF to L ( 6 ), step forward  
on RF with hip roll anticlockwise  $\frac{1}{4}$  turn L ( 7 ), step LF to L ( 8 )

## Part C ( 32 Count )

### Section 1: ( Touch forward with hip sway, step back ) RL x2

1 2 3 4                      Touch forward on RF with hip sway to R ( 1 ), step back on RF next to LF ( 2 ), touch forward  
on LF with hip sway to L ( 3 ), step back on LF next to RF ( 4 )

5 6 7 8 Touch forward on RF with hip sway to R ( 5 ), step back on RF next to LF ( 6 ), touch forward on LF with hip sway to L ( 7 ), step back on LF next to RF ( 8 )

**Section 2: Rocking chair x2**

1 2 3 4 Rock forward on RF ( 1 ), recover weight on LF ( 2 ), rock back on RF ( 3 ), recover weight on LF ( 4 )

5 6 7 8 Rock forward on RF ( 5 ), recover weight on LF ( 6 ), rock back on RF ( 7 ), recover weight on LF ( 8 )

**Section 3: Out x2, In x2**

1 2 3 4 Step out forward on RF ( 1 ), hold ( 2 ), step out forward on LF ( 3 ), hold ( 4 )

5 6 7 8 Step RF to center ( 5 ), hold ( 6 ), step LF next to RF ( 7 ), hold ( 8 )

**Section 4: Hip sway with double count RL, hip sway with single count RLRL**

1 2 3 4 Hip sway to R ( 1 2 ), hip sway to L ( 3 4 ),

5 6 7 8 hip sway to R ( 5 ), hip sway to L ( 6 ), hip sway to R ( 7 ), hip sway to L ( 8 )

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