

# San Francisco Blues

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Improver  
編舞者: José María Tomé (ES) - April 2020  
音樂: San Francisco Bay Blues - Eric Clapton : (3:07)



Or "You Never Can Tell" by Aaron Neville (2'48")

#64 counts intro, only for San Francisco Bay Blues. Choreo starts on vocals. NoTAGS, no RESTARTS.

## (1-8) R/L (KICK, CROSS, BACK, SIDE)

1 - 2            (1) RF kick forward, (2) RF cross LF  
3 - 4            (3) LF back step, (4) RF step to R  
5 - 6            (5) LF kick forward, (6) LF cross RF  
7 - 8            (7) RF back step, (8) LF step to L

## (9-16) MONTERREY ¼ R, JAZZ BOX

1 - 2            (1) RF point to R, (2) ¼ turn to R and RF together LF [3:00]  
3 - 4            (3) LF point to L, (4) LF together RF  
5 - 6            (5) RF cross LF, (6) LF back behind RF  
7 - 8            (6) RF step to R, (8) LF in front of RF

## (17-24) RIGHT WAVE, HALF RIGHT RHUMBA BOX

1 - 2            (1) RF step to R, (2) LF behind RF  
3 - 4            (3) RF step to R, (4) LF cross RF  
5 - 6            (5) RF step to R, (6) LF together RF  
7 - 8            (7) RF step forward, (8) LF touch beside RF

## (25-32) LEFT WAVE, HALF LEFT RHUMBA BOX

1 - 2            (1) LF step to L, (2) RF behind LF  
3 - 4            (3) LF step to L, (4) RF cross LF  
5 - 6            \*(5) LF step to L, (6) RF together LF

### \* Ending at 7th wall

7 - 8            (7) LF step forward, (8) RF touch beside LF

## (33-40) HEEL, TOE, HEEL, FLICK, STEP, POINT, TOUCH, POINT

1 - 2            (1) RF heel forward, (2) RF point to R  
3 - 4            (3) RF heel forward, (4) RF flick and touch with your right hand your RF  
5 - 6            (5) RF in front of LF, (6) LF point to L  
7 - 8            (7) LF touch beside RF, (8) LF point to L

## (41-48) HEEL, TOE, HEEL, FLICK, STEP, POINT, ¼ R TOGETHER, POINT

1 - 2            (1) LF heel forward, (2) LF point to L  
3 - 4            (3) LF heel forward, (4) LF flick and touch with your left hand your LF  
5 - 6            (5) LF in front of RF, (6) RF point to R  
7 - 8            (7) ¼ turn R and RF beside RF, (8) LF point to L [6:00]

## (49-56) BEHIND, SIDE, CROSS, KICK, BEHIND, SIDE, 2x STOMP

1 - 2            (1) LF behind RF, (2) RF step to R  
3 - 4            (3) LF cross RF, (4) RF kick to right diagonal  
5 - 6            (5) RF behind LF, (6) LF step to L  
7 - 8            (7) RF forward stomp, (8) LF stomp beside RF

## (57-64) R/L (POINT, TOGETHER), R/L (TOE STROUT)

1 - 2 (1) RF point to R, (2) RF together LF

3 - 4 (3) LF point to L, (4) LF together RF

5 - 6 (5) RF point forward, (6) Drop right heel

(\* You Never Can Tell: Horizontal V shape right hand in front of the eyes.)

7 - 8 (7) LF point forward, (8) Drop left heel

(\* You Never Can Tell: Horizontal V shape left hand in front of the eyes.)

\* When dancing You Never Can Tell, and remembering "Pulp Fiction", we put the index and middle fingers of the hand in a horizontal V shape

in front of the eyes in each one of the Toe Struts: (RF Toe Strut: 5 - we raise hand, 6 - drop hand, and the same for LF Toe Strut)

[START AGAIN]

**\*ENDING: On 7th wall, we modify the counts in bold:**

**(25-32) LEFT WAVE, ¼ L SHUFFLE FORWARD, KICK**

1 - 2 (1) LF step to L, (2) RF behind LF

3 - 4 (3) LF step to L, (4) RF cross LF

5 - 6 (5) ¼ turn L and LF step forward, (6) RF step close to LF [12:00]

7 - 8 (7) LF step forward, (8) RF kick forward. (Imagine that the coronavirus is a soccer ball and kick it very hard!) ;)

I hope you will enjoy!

Contact: [josemtome@telefonica.net](mailto:josemtome@telefonica.net)

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