

# How Many Times

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Sophie Stevens (UK) & Nathan Gardiner (SCO) - July 2020  
音樂: How Many Times - Megan McKenna



Music available on iTunes and Amazon

#32 Count Intro - No Tags.

**S1: Side R, Behind, Kick Ball Cross, Side Rock, Recover, Cross Shuffle.**

1, 2            Step R to R side, Step L behind R  
3 & 4           Kick R forward, Step R next to L, Cross L over R  
5, 6            Rock out to R side, Recover on L  
7 & 8           Cross R over L, Step L to L side, Cross R over L

**S2: Side L, Behind, Kick Ball Cross, Side Rock, Recover, Behind Side Cross.**

1, 2            Step L to L side, Step R behind L  
3 & 4           Kick L forward, Step L next to R, Cross R over L  
5, 6            Rock out to L side, Recover on R  
7 & 8           Step L behind R, Step R to R side, Cross L over R

**S3: Rock Forward, Recover, Full Turn R, Kick & Point, Kick & Point.**

1, 2            Rock forward on R, Recover on L  
3, 4            ½ R stepping forward on R, ½ R stepping back on L  
5 & 6           Kick R forward, Step R next to L, Point L to L side  
7 & 8           Kick L forward, Step L next to R, Point R to R side

**S4: Step Back, Dig Heel, Together, Touch, Back, Heel, Together, Scuff, Step Pivot ¼ L, Step Pivot ¼ L.**

& 1 & 2        Step back on R, Dig L heel forward, Step L next to R, Touch R behind L  
& 3 & 4        Step back on R, Dig L heel forward, Step L next to R, Scuff R foot forward  
5, 6            Step forward on R, Pivot ¼ L  
7, 8            Step forward on R, Pivot ¼ L

**S5: Cross R, Side, Behind, Point, Cross L, Side, Behind, Point.**

1, 2            Cross R over L, Step L to L side  
3, 4            Step R behind L, Point L to L side  
5, 6            Cross L over R, Step R to R side  
7, 8            Step L behind R, Point R to R side

**S6: Cross R, Touch, Step Back, Side, Cross L, Touch, Step Back, Side.**

1, 2            1/8 L stepping forward on R, Touch L behind R  
3, 4            Step back on R, 1/8 R stepping R to R side  
5, 6            1/8 R stepping forward on L, Touch R behind L  
7, 8            Step back on R, 1/8 L stepping L to L side

**S7: Shuffle Forward, Step Pivot ½ R, ¼ R, Behind, ¼ L, Scuff.**

1 & 2           Step forward on R, Step L next to R, Step forward on R  
3, 4            Step forward on R, Pivot ½ R  
5, 6            ¼ R stepping L to L side, Step R behind L  
7, 8            ¼ L stepping forward on L, Scuff R forward

**S8: Rock Forward, Recover, 1½ Turn R, Step Forward, Together, Heel/Toe Swivels.**

1, 2            Rock forward on R, Recover on L

3 & 4            ½ R stepping forward on R, ½ R stepping back on L, ½ R stepping forward on R  
5, 6            Step forward on L, Step R next to L  
& 7 & 8        Swivel L Toes to R instep (lifting heel) whilst R Heel Fans Toes to R side, Close, Swivel R  
                  Toes to L instep (lifting heel) whilst L Heel Fans Toes to L side, Close.

**Restart: On Wall 3 restart the dance after Count 48.**

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