

Crazy Tonight

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: Upper Beginner
編舞者: Marie Pietersz (AUS) - July 2020
音樂: Crazy Tonight (feat. Clare Bowen) - Nashville Cast



Start after 28 beats just before vocals

*2 restarts and tags

S1: Shuffle to R, rock back, recover, shuffle to L, rock back, recover

1&2 3-4 To R side shuffle RLR, rock back L behind R, recover on R

5&6 7-8 To L side shuffle LRL, rock back R behind L, recover on L

S2: Side touches and forward and back touches

9-12 Step R to R side, touch L tog, step L to L side, touch R tog

13-16 Step R forward, touch L tog, step L behind, touch R tog

(At 3rd repeat restart here facing 6.00 by adding a tag (hips RLRL))

S3: Rock forward with R, turn ½ R, shuffle, rock forward with L, ½ L, shuffle

17-18 19&20 Step R forward, ½ R turn, shuffle RLR

21-22 23&24 Step L forward, ½ L turn, shuffle LRL

S4: R 2 kicks and shuffle, L 2 kicks and shuffle

25-26 27&28 Kick R forward, kick R to R side, shuffle RLR on the spot

29-30 31&32 Kick L forward, kick L to L side, shuffle LRL on the spot

(At 6th repeat restart here facing 12.00)

S5: ½ Monterey turn

33-36 Point R to R side, return to L, turn ¼ L, point L to L side, return to R (3.00)

37-40 Point R to R side, return to L, turn ¼ L, point L to L side, return to R (6.00)

S6: Side kick with L, 2 x cross steps, side kick with R, 2 x cross steps

41-44 Kick L to L side, cross L over R, recover on R, cross L over R

45-48 Kick R to R side, cross R over L, recover on L, cross R over L

(optional hand movements, 2 x both hands out to sides waist level, return to centre (swing style))

S7: Forward L, kick R, sweep R behind L (sailor step) while turning ¼ R, 1 set swing steps

49-52 Step forward with L, kick forward with R, sailor step with R turning ¼ R, hold

53-56 Step back with L (1), recover on R (2), lift L for 2 counts (3,4) bringing it to the front (9.00)
(swing steps)

S8: Step forward R, lift 2 counts, step behind, Step behind, lift 2 counts, bring forward

57-60 Step forward on R (1), recover on L (2), lift R for 2 counts (3,4) bringing it to the back

(Restart dance here at end of 1st and 2nd repeats)

(Add this tag at end of 2nd, 4th, 5th and 6th repeats)

61-64 Step back with L (1), recover on R (2), lift L for 2 counts (3,4) bringing it to the front

Dance will end at step 48 - turn ¼ L to face 12.00

REPEAT AND ENJOY

I do not own the music

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