

# Summertime

**COPPER** **KNOB**  
BY STEPHEN

拍數: 64      牆數: 2      級數: High Beginner  
編舞者: Miske Findriani Paduli (INA) - July 2020  
音樂: Kimi No Toriko (Summertime) (feat. SKA86) (Kentrung Version) - Kalia Siska



**\*Start Dance after intro music 20 counts\*.**

**Tag : Wall 3 & 7 after 32 C, wall 4 end of Wall, wall 9 after 16**

## **S1# ROCKING CHAIR – SIDE ROCK – TRIPLE STEP**

1-4            Step R Forward, recover on L, step R, recover on L  
5-6            Step R to side , L recover  
7&8            3 steps in place ( R-L-R )

## **S2# ROCKING CHAIR – SIDE ROCK – TRIPLE STEP**

1-4            Step L Forward, recover on R, step L, recover on R  
5-6            Step L to side , R recover  
7&8            3 steps in place ( L-R-L )

## **S3# SIDE - TOGETHER - SIDE - SIDE TOUCH ( R - L )**

1-4            Step R to side, L beside R, R to side, side touch L ( weight on R )  
5-8            Step L to side, R beside L, L to side, side touch R ( weight on L )

## **S4# JAZZ BOX ( 2X )**

1-4            Cross over R, step L, step R, step L  
5-8            Cross over R, step L, step R, step L

## **S5# WEAVE ( R - L )**

1-4            Step R over L, step L to side, cross R behind L, step L to side touch  
5-8            Step L over R, step R to side, cross L behind R, step R to side touch

## **S6# CROSS STEP - SIDE CHASSE ( R - L )**

1-2            Cross R over L, recover on L  
3&4            Step R to side, step L together, step R to side  
5-6            Cross L over R, recover on R  
7&8            Step L to side, step R together, step L to side

## **S7# WALK FORWARD - FORWARD SHUFFLE - FWD ROCK - RECOVER - BACK SHUFFLE**

1-2            Step R forward, step L forward  
3&4            Step R forward, step L next to R, step R forward  
5-6            Rock L forward, Recover on R  
7&8            Step L back, step R next to L, step L back

## **S8# CROSS SIDE - PADDLE TURN ¼ LEFT (2X)**

1-4            Cross R over L, touch L to side, cross L over R, touch R to side  
5-8            Step R forward, turn ¼ left, step R forward, turn ¼ left

## **\*TAG\* : TRIPLE HIP POPS ( R-L )**

1&2            Making hips R-L-R  
3&4            Making hips L-R-L

