

# More

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Séverine Fillion (FR) & Giuseppe Scaccianoce (IT) - July 2020  
音樂: More - Matt Lang



Intro : 32 counts

## [1-8] SIDE, BEHIND, 1/4 TURN R & TRIPLE STEP, STEP 1/4 TURN R, CROSS, SIDE STEP

1-2            Right to right, left cross behind right  
3&4           Turn 1/4 right and Triple step Right – left – right fwd 3:00  
5-6           Left fwd, Turn 1/4 right passing weight on right 6:00  
7-8           Left cross over right, right to right

## [9-16] BACK ROCK, LARGE STEP DIAG. FWD, TOGETHER, KNEES OUT (BOUNCE), LARGE STEP DIAG. FWD, TOUCH

1-2            Rock back on left, recover weight on right  
3-4            Large left step diagonally left fwd, Slide right next to left & step together  
5-6            Bend your legs and open your knees OUT X 2 heels up  
7-8            Large right step diagonally right fwd, Slide & Touch left next to right

## [17-24] (SYNCOPATED BACK JUMP & TOUCH) X 4, BACK JUMP & TOUCH 1/4 TURN L, KICK

&1-2           Little jump on left diagonally back, Touch right next to left, Hold (2)  
&3-4           Little jump on right diagonally back, Touch left next to right, Hold (4)  
&5            Little jump on left diagonally back, Touch right next to left  
&6            Little jump on right diagonally back, Touch left next to right  
&7            Little jump on left back 1/4 turning left, Touch right next to left 3 :00  
8            Kick right fwd

## [25-32] BACK ROCK, STEP 1/2 TURN L, VAUDEVILLE

1-2            Rock back on right, recover weight on left  
3-4            Right step fwd, Turn 1/2 left passing weight on left 9:00  
5&6&        Right cross over left, left to left, right heel fwd, recover on right next to left  
7&8&        Left cross over right, right to right, left heel fwd, recover on left next to right

## [33-40] STEP FWD, BRUSHES, TRIPLE STEP FWD, STEP 1/2 TURN

1            Right step fwd  
2-4           Brush left fwd, Brush left backward cross over right leg, Brush left fwd  
5&6           Triple step left – right – left fwd  
7-8           Right step fwd, Turn 1/2 left passing weight on left 3:00

## [41-48] STEP LOCK STEP LOCK STEP FWD, SCUFF, 1/4 TURN & SIDE STEP, STOMP-UP

1-4           Right fwd, « lock » left cross behind right, right fwd, « lock » left cross behind right  
5-6           Right fwd, Scuff left  
7-8           Turn 1/4 right stepping left to left, Stomp-up right next to left 6:00

## TAG at the end of walls 2 & 4 at 12:00 (4 counts) : Rocking Chair

1-4           Rock step right fwd, recover on left, Rock back on right, recover on left

PS of choreographers : No Restart on wall 3 ...

ENJOY & HAVE FUN !

