

Bad Guy... Dah!

COPPERKNOB
BY STEPHEN

拍數: 64 牆數: 4 級數: Phrased Easy Intermediate
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音樂: bad guy - Billie Eilish : (iTunes)



#16 Count Intro from beat. Aprox 7 sec.

Frequents A-A-B-Tag1-B-A-A-B-Tag1-B-B-Tag2-Ending

[A1-8] Out, Out, Look Left, Center, Roll hips anti clockwise

1,2 Step RF out diagonally, step LF out diagonally.
3,4 Turn head to left, and back to center. Make it sharp
5,6,7,8 Roll hips from left, make a full circle, ending with weight on LF

[A9-16] 2X Heel Strut, Swivel ½ turn, chest bump

1,2 Step R Heel FW (1), and step down on ball of RF (2)
3,4 Step L Heel FW (3), and step down on ball of LF (4)
5,6,7 Step RF FW and swivel L heel ½ turn left, swivel R heel.(10:30)
8 Recover weight on to LF and bump chest upwards (Like a big inhale for air)

[A17-24] 2X Toe Strut, twist ½, twist ½ Rock step

1,2 Touch R Toe FW (1), and step down on R heel (2) (10:30)
3,4 Touch L toe FW (3), and step down on L Heel (4) (10:30)
5,6 Twist ½ turn R,(5:30) twist ½ turn L (10:30)
7,8 Rock FW on RF, recover on LF. (Styling: make the rock as a body roll forward) (10:30)

[A25-32] 2X Pony step back, cross, unwind

1&2 Step back on RF, pop L knee twice slightly moving backwards on RF
(Styling: use R Hand to brush L shoulder as you pop your knee on count 1 and on count 2)
3&4 Step back on LF, pop R knee twice slightly moving backwards on LF
(Styling: use L Hand to brush R shoulder as you pop your knee on count 3 and on count 4)
5,6,7,8 Cross LF over RF, slowly turn ½ turn R, keep weight on LF facing 12:00

(B1-8) Swivel out R toe, heel, toe, heel, swivel in R toe, heel, toe, heel

1-4 Swivel R toe to R side, swivel R heel to R, swivel R toe to R, swivel R heel to R, Push Right elbow to R in chest height, going upwards in front of body on the last swivel.
5-8 Swivel R toe to L side, swivel R heel to L, swivel R toe to L, swivel R heel to L together

(B9-16) Swivel out L toe, heel, toe, heel, swivel in L toe, heel, toe, heel

1-4 Swivel L toe to L side, swivel L heel to L, swivel L toe to L, swivel L heel to L, Push Left elbow to L in chest height, going upwards in front of body on the last swivel.
5-8 Swivel L toe to R side, swivel L heel to R, swivel L toe to R, swivel L heel to R together

(B17-24) Coaster, out, out, hip, hip

1-2 Step back on RF, step back on LF
3-4 Step out diagonally on RF, step out diagonally on LF
5-6 Slightly bent R knee and push R hip to R side. Make the hip go down and up to the R side
7-8 Slightly bent L knee and push L hip to L side. Make the hip go down and up to the L side.

(B25-32) 4X Grind back L, R, L, R

1-2 Step back on RF, grind L heel to the floor.
3-4 Step back on LF, grind R heel to the floor.
5-6 Step back on RF, grind L heel to the floor.

7-8 Step back on LF, grind R heel to the floor. Weight is on LF.

Tag 1 happens after first part B, you can hear the music changes to "I'm a baaaaad guy.... Dah!"

Tag 2 happens after the last B section, before going in to the final ending.

TAG 1: 3X walks with finger snap, touch and snap

1-2 Walk FW on RF, low kick with LF snap fingers to right
3-4 Walk FW on LF, low kick with RF snap fingers to right
5-6 Walk FW on RF, low kick with LF, snap fingers to right
7-8 Walk FW on LF, touch RF beside LF, snap fingers to right side, hot the part when Billie sings "Daah"

TAG 2: Out, scissor step

1-4 Step diagonally out on RF, step LF to L, step RF next to LF, cross LF over RF

ENDING 24 counts

(E1-8) Launch, 1 ¼ turn left, hinge ½, hinge ½ hinge ½

1-2 Launch RF to right, recover ¼ turn L (9:00)
3&4 step ½ turn left back on RF, step ½ back on LF, turn ¼ left on RF
5-6 Move weight to LF, make ½ right keeping weight on LF (12:00), make ½ turn left, keeping weight on LF (9:00)
7-8 Move weight to LF, make ½ right keeping weight on LF (12:00), make ½ turn right, moving weight on LF (6:00)

(E9-16) Back rock ½, back rock, side rock ½ back rock

1-2& Rock back on RF, recover on LF, make ½ turn L stepping back on RF (12:00)
3-4 Rock back on LF, recover on RF
5-6& Rock LF to L side, recover on RF, step LF next to RF as make ¼ R
7-8 Keep turning ¼ R rock back on RF, recover LF (6:00)

(E17-24) Cruise, hold, side rock, step 1/4 cross, side rock

1-2 Step RF to R, slightly cross LF behind RF
&3-4 Make ¼ R stepping RF to R (&) (9:00) Step LF FW make ½ R step on RF (3:00)
&5-6 Make ¼ R stepping LF to L (6:00) cross RF behind LF HOLD
7&8& Make 1/4 L stepping LF to L, step RF FW step ¼ L, Cross LF over RF, Rock RF to R side (&)

Do the ending one more time, but replace counts 17-24 with these.

Weave with a knee pop

123&4 Cross RF over LF, Step LF to L, cross RF behind LF (&) step LF L as you pop R knee, Hold
