Daydream

拍數: 64

級數: Advanced

編舞者: Hiroko Carlsson (AUS) - July 2020

音樂: Daydream - The Aces : (iTunes)

(16 count intro)	
[S1] Cross, Sid 1 2& 3&4 5& 6& 7&8	e Rock, Cross Samba, Behind-1/4L-Fwd Rock-1/2R-1/4R Scuff-Side Cross R over L, Rock L to the side, Recover weight on R Cross L over R, Step R to the side, Recover weight on L Step R behind L, Make a 1/4 turn left stepping forward on L (9:00) Rock forward on R, Recover weight on L (prep for right turn) Make a 1/2 turn right stepping forward on R, Make a 1/4 turn right on ball of R and scuff left foot, Step L to the side (6:00)
[S2] Push Rocks (Rock, Recover, Rock-Recover-Fwd), Push Rocks w/ Hop Turn 1/2R	
12	Slightly face to the left side- Push/step forward on R, Recover weight on L
3&4	Rock forward on R, Recover weight on L, Step forward on R
56	Slightly face to the right side- Push/step forward on L, Recover weight on R
7& °°	Step forward on L, Make a 1/2 turn right slightly hoping on L
8&	Step forward on R, Slightly hop on R in place** (12:00)
[S3] Knee Pop Turn, Quick Pivot 1/2R, Fwd-Together- Coaster Step	
12	Step forward on L and pop your right knee forward, Make a 1/4 turn right stepping forward on R and pop your left knee forward (3:00)
34	Step forward on L and pop your right knee forward, Make a 1/4 turn lest stepping forward on R and pop your left knee forward (12:00)
5&	Step forward on L, Make a 1/2 turn left recover weight on R (6:00)
6&	Step forward on L, Step R together
7&8	Step back on L, Step R next to L, Step forward on L
[S4] Side Point-1/4R Cross Hook, Side-Heel-Side-Heel-Ball, Heel, Push, Recover-Behind-1/4R Fwd	
12	Point R to the side, Make a 1/4 turn right on ball of left foot and cross touch R over L (9:00)
&3&4	Step R to the side, Step diagonally forward on L heel, Step L to the side, Step diagonally forward on R heel
&5 6	Ball step on R in place, Step forward on L heel, Push L toe down
7&8	Recover weight on R, Step L behind R, Make a 1/4 turn right stepping forward on R (12:00)
[S5] Step-Pivot 1/2R, Chase Turn Fwd (Rock), Recover, 1/2L, 1/2 Shuffle Back	
12	Step forward on L, Make a 1/2 turn right recover weight on R
3&4	Step forward on L, Make a 1/2 turn right recover weight on R, Rock forward on L
56	Recover weight on R, Make a 1/2 turn left stepping forward on L
7&8	Make a 1/2 turn left shuffle back R-L-R (12:00)
[S6] 1/4L Shuffle Side, 1/4L, Touch, Side Rock into Syncopated Weave R 1&2 Make a 1/4 turn left shuffle to the side L-R-L (9:00)	
3 4	Make a 1/4 turn left stepping R to the side, Drag and touch L close to R (6:00)
5&	Rock L to the side, Recover weight on R
6&7&8	Cross L over R, Step R to the side, Step L behind R, Step R to the side, Cross L over R**
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[S7] Side Rock into Syncopated Weave 1/4L-Pivot 3/4L-Side, Rocking Chair, Fwd	
1&2&	Rock R to the side, Recover weight on L, Cross R over L, Step L to the side
3&	Step R behind L, Make a 1/4 turn left stepping forward on L (3:00)





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- 4&5 Step forward on R, Make a 3/4 turn left recover weight on L, Step R to the side (6:00)
- 6& Rock forward on L, Recover weight on R
- 7&8 Rock back on L, Recover weight on R, Step forward on L

[S8] Paddle Turn, Cross Shuffle Side Shuffle, Back Hop, 1/4R Back Hop

- 1 2 Step forward on R, Make a 1/4 turn left recover weight on L
- 3&4 Cross R over L, Step L close to R, Cross R over L
- 5&6 Side shuffle to the left L-R-L
- 7& Step back on R, Hop R on the spot
- 8& Make a 1/4 turn right stepping back on L, Hop L on the spot (6:00)

Restart on Wall 1 count 16** (12:00) + 4 count Tag- Left semicircle turn/ Walk L (1), Walk R (2), Shuffle to 6:00 o'clock L-R-L (3&4) (6:00)

Restart on Wall 3 count 48 (6:00)

Ending: Dance up to Section 7 count 3&, then make a 1/4 turn left stepping R to the side (12:00)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (updated: 15/July/20)