

Let It Shine

COPPER KNOB
STEPSHEETS

拍數: 96 牆數: 0 級數: Phrased Intermediate
編舞者: Yohanes Michael (INA) - July 2020
音樂: Firework - Katy Perry



Sequence: A-A-B - C-C - A-A-B - C-C - a-C-C-a

Start after 16 Counts

Part A (32 count)

Section 1 Walk forward, half turn, Coaster step, Cross heel jack, side ball step, close

1-2 Walk fwd with RF (1), Walk fwd with LF making ½ turn to right facing 06.00 (2)
3&4 Step back on RF (3) Step LF to side of RF (&) step RF to fwd (4)
5&6 Cross LF over R (5) Step RF to right (&) LF heel touch to left (6)
&7-8 close LF to RF side (&) Step RF to side (7) step LF to side of RF (8)

Section 2 Swivels, Kick recover, Botafogo, walk forward (1/2)

1&2 Swivel RF toe out to right (1), Swivel RF heel R to right (&) Swivel RF toe to Right (2)
3-4 Kick LF to diagonal fwd right, Step LF to Side
5&6 Cross RF over LF (5) LF step to left side (&) recover with RF (6)
7-8 Walk fwd with LF (7) walk fwd with RF making ½ turn to left [12.00]

Section 3 Side shuffle to left, lock shuffle to fwd, back lock shuffle (1/2), side, touch

1&2 LF to left side (1) RF next to LF (&) LF to left side (2)
3&4 Step RF over LF (3) cross LF behind RF (&) Step RF over LF (4)
5&6 Step LF making ½ turn to right (5) step back RF over LF (&) step back with LF (6)
7-8 step back behind LF with ¼ turn to right [09.00] (7) touch Lf to the side of RF (8)

Section 4 Step forward (1/4), walk forward (1/2), coaster step, monteray (1/2)

1-2 Step LF to fwd making ¼ turn to left [06.00] (1) walk fwd RF making ½ turn to left [12.00] (2)
3&4 Step back on LF (3) Step RF to side LF (&) step LF to fwd (4)
5-6 point RF to right side (5) close RF to side of LF with ½ turn to right [06.00] (6)
7-8 Point LF to left side (7), step LF fwd over RF (8)

(PART a : on count 6 just close RF to side of LF without turn [still facing 12.00])

PART B

Section 1 Cross rock, Hand Motion

1-2 Step RF to diagonal right (1) recover to LF (2)
3-4 Step back with RF (3) step LF to side (4)
5-6-7-8 Make clockwise circle with both of hand start with the right hand.

Section 2 Cross, hitch, Grapevines, pivot

1-2 Step RF to diagonal L (1) Hitch with the LF (2)
3-4-5-6 Step LF over RF (3) step RF to side (4) Step LF behind RF (5) step RF to side (6)
7-8 Step LF over RF (7) make half turn facing 07.30 (8)

Section 3 Forward – Arabesque, Walk 2x, pivot 1,5x

1-2 Step Lf fwd (1) lift up RF (2)
3-4 Step RF fwd (3) Step LF fwd (4)
5-6 Step RF fwd facing 01.30 (5) step LF fwd facing 07.30(6)
7-8 Step RF fwd (7) recover with the LF and make half turn facing 01.30 (8)

Section 4 Walk 2x, Rolling Vine. Close

- 1-2 Step RF fwd (1) hold (2)
3-4 Step LF fwd (3) hold (3)
5-6-7-8 turn ¼ to R stepping RF fwd (5) Turn ½ to to R stepping LF back (6) turn ¼ to R stepping RF on R side (7) Touch LF beside RF

PART C

Section 1 Kick ball change, cross heel jack, ball step, walk forward, lock shuffle

- 1&2 Kick RF fwd (1) RF nest to LF (&) step LF in place (2)
3&4 Cross RF over LF (3) step LF to side of RF (&) RF heel touch to diagonal right (4)
&5-6 Close RF to side LF (&) step LF to fwd (5) walk fwd with RF (6)
7&8 Step LF over RF (7) cross RF behind LF (&) step LF over RF (8)

Section 2 Step forward, ½ turn ½ shuffle left, step back, lock over back lock shuffle

- 1-2 Step RF to fwd (1) step LF with ½ turn to left step forward on LF [06.00] (2)
3&4 Step RF with ¼ turn to left [03.00] (3) Cross LF over RF (&) step RF back with ¼ turn to left [12.00] (4)
5-6 LF step back behind RF (5) Cross RF over LF (6)
7&8 LF step back behind RF (7) cross RF over LF (&) step back LF behind RF (8)

Section 3 Side mambo 2x, step forward with ½ turn 2x

- 1&2 Rock RF to right side (1) recover to LF (&) Step RF beside LF (2)
3&4 Rock LF to left side (3) recover to RF (&) step LF beside RF (4)
5-6 RF walk to fwd (5) step LF with making ½ turn to left side [06.00] (6)
7-8 RF walk to fwd (7) step LF with making ½ turn to left side [12.00] (8)

Section 4 V steps, walk 4x

- 1-2 Step RF to diagonal right (1) step LF to diagonal Left (2)
3-4 Step RF back (3) close with the LF beside RF (4)
5-6-7-8 walks 4x start with RF and making ¼ turn [03.00] (5) [06.00] (6)[09.00] (7) [12.00] (8)

Contact: yohanesmichael345@gmail.com
