

# Bourbon Blues

拍數: 48                      牆數: 2                      級數: Beginner  
編舞者: Mariela Barcia (ARG) & Sergio Alejandro (ARG) - June 2020  
音樂: Quiero un Bourbon - Julián Eiriz & La Blue's Ayres Band



**\*\*2 Restarts (4th y 8th wall only 24 counts & Restart).**

RF = Right foot

LF = Left foot

## [1-8] TOE TOUCH, SCUFF, SHUFFLE, ¼ TURN JAZZ BOX

1-2                      Toe touch RF in the place. Scuff RF shortly forward.  
3&4                     Step forward RF. Lock step LF behind the RF. Step forward RF.  
5-6                     Cross step LF over the RF. Short step RF back.  
7-8                     ¼ turn step LF (to the left). Stomp up RF beside the LF.

## [9-16] TOE STRUT X2, KICK BALL STEP X2

1-2                     Toe touch RF forward. Strut RF at its place.  
3-4                     Toe touch LF forward. Strut LF at its place.  
5&6                    Kick LF forward and put it down. Short step RF forward.  
7&8                    Kick LF forward and put it down. Short step RF forward.

## [17-24] ROCKING CHAIR, STEP, ¼ TURN X2

1-2                     Rock RF forward. Recover the weight on the LF.  
3-4                     Rock RF back. Recover the weight on the LF.  
5-6                     Step Rf forward. ¼ turn on to the left.  
7-8                     Step Rf forward. ¼ turn on to the left.

**\*Here, there will be a restart in the 4th and 8th walls.**

## [25-32] STOMP, HEEL STOMP X3, STEP, SCUFF, SHUFFLE

1-2                     Stomp RF diagonally forward. Stomp RF (with the heel, without moving the toe)  
3-4                     Stomp RF (with the heel, without moving the toe) (TWICE)  
5-6                     Step LF forward. Scuff RF beside the LF.  
7&8                    Step RF forward. Crossed step LF behind the RF. Step RF forward.

## [33-40] ROCK, ¼ TURN STEP, CROSS STEP, GRAPEVINE ¼ TURN

1-2                     Rock LF forward. Recover the weight on the RF.  
3-4                     1/4 turn step LF (to the left). Crossed step RF over the LF.  
5-6                     Side step LF. Crossed step RF behind the LF.  
7-8                     ¼ turn step LF (to the left). Stomp RF beside the LF (with the toes in and the heels out)

## [41-48] TOES-HEELS OUT-IN, TOE-HEEL OUT-IN

1-2                     Move the toes out (both feet together). Move the heels out (both feet together)  
3-4                     Move the heels in (both feet together). Move the toes in (both feet together).

**\*\* ENDING: The dance will finish here in the 9th wall, by adding a stomp RF to the right after the count 44.**

5-6                     Move toe (RF) out. Move heel (RF) out  
7-8                     Move heel (RF) in. Move toe (RF) in.