

Lost In Mojito (醺人的Mojito)

COPPER KNOB
STEPSHEETS

拍數: 64
牆數: 2
編舞者: Evonne Ng (MY) - June 2020
音樂: Mojito - Jay Chou (周杰倫)

級數: Phrased Easy Intermediate



Intro: 32 Count

Sequence: 32A 32A 32A 16A 32A 32B 32A 32A 16A 32A 27A

Restart: On wall 4 & wall 9 after 16 count with step change: Instead of skate skate, change to rock forward (8), recover (&)

Ending: Step for last 3 count: Step forward on RF (1), step forward on LF (2), step back on RF ¼ turn left with any pose (3)

Part A (32 Count)

Section 1: Rock back recover forward, shuffle forward, rock forward recover sailor step ¼ right

1 2 3 Rock back on RF (1), recover weight onto LF (2), step forward on RF (3)
4 & 5 Step forward on LF (4), lock RF behind LF (&), step forward on LF (5)
6 7 Rock forward on RF (6), recover weight onto LF (7)
8 & 1 Cross RF behind LF make ¼ turn right (8), stepping LF next to RF (&) step RF to right side (1)

Section 2: Rock forward recover, back lock step, rock back ¼ turn right recover, skate skate right and left

2 3 Rock forward on LF (2), recover weight onto RF (3)
4 & 5 Step back on LF (4), lock RF over LF (&), step back on LF
6 7 Rock back on RF ¼ turn right (6), recover weight onto LF (7)
8 1 Skate RF forward facing diagonal right (8), skate LF forward facing diagonal left

Section 3: Shuffle forward, skate skate ¼ turn left, shuffle forward

2 & 3 Step forward on RF (2), lock LF behind RF (&), step forward on RF (3)
4 5 Skate LF forward facing diagonal left ¼ turn left (4), skate RF forward facing diagonal right (5)
6 & 7 Step forward on LF (6), lock RF behind LF (&), step forward on LF (7)
8 & 1 Step forward on RF ¼ turn right (8), lock LF behind RF (&), step forward on RF (1)

Section 4: Cross samba left & right, rock forward recover back, back lock

2 & 3 Cross LF over RF (2), rock RF to right side (&), recover weight onto LF (3)
4 & 5 Cross RF over LF (4), rock LF to left side (&), recover weight onto RF (5)
6 & 7 Rock forward on LF (6), recover weight onto RF (&), step back on LF (7)
8 & Step back on RF (8), lock LF over RF (&)

Part B (32 Count)

Section 1: Step back together, knee pops forward and bring back , knee pops out in, walk forward right and left, point forward, swivel heels right and left

1 2 Step back on RF (1), step LF next to RF (2)
& 3 Pop both knees forward (&), bring knees back to center (3)
& 4 Pop both knees out to respective side with heels up (&), bring knees back to center (4)
5 6 7 Step forward on RF (5), step forward on LF (6), point forward on RF (7)
& 8 Swivel both heels to right (&), swivel both heels to left (8)

Section 2: Kick ball point ¼ turn right, kick ball point, forward touch RLRL

1 & 2 Kick forward on RF (1), step RF next to LF (&), point LF to left side ¼ turn right (2)
3 & 4 Kick on LF (3), step LF next to RF (&), point RF next to LF (4)
& 5 & 6 Step forward on RF (&), touch LF next to RF (5), step forward on LF (&), touch RF next to LF (6)

& 7 & 8 Step forward on RF (&), touch LF next to RF (7), step forward on LF (&), touch RF next to LF (8)

Section 3: Step RF back, LF on ball of foot, step RF back, step LF back, RF on ball of foot, step RF back, walk forward RLRL $\frac{3}{4}$ left

1 & 2 Step back on RF (1), on ball of LF (&), step back on RF (2)

3 & 4 Step back on LF (3), on ball of RF (&), step back on LF (4)

5 6 Walk forward on RF (5), walk forward on LF $\frac{1}{4}$ turn left (6)

7 8 Walk forward on RF $\frac{1}{4}$ turn left (7), walk forward on LF $\frac{1}{4}$ turn left (8)

Section 4: Heel forward diagonal with hip forward, back, forward x 2, swivel heels to RLRL

1 & 2 R heel forward facing diagonal right with hip forward (1), hip back (&), hip forward with recovering weight on RF (2)

3 & 4 L heel forward facing diagonal left with hip forward (3), hip back (&), hip forward with recovering weight on LF (4)

5 6 Step back on R ball with swivel both heels to right (5), step back on L ball with swivel both heels to left (6)

7 8 Step back on R ball with swivel both heels to right (7), step back on L ball With swivel both heels to left (8)

Contact: evonne-dancestudio@outlook.com
