

Cause Of You

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Novice / Intermediate
編舞者: Mariela Barcia (ARG) & Sergio Alejandro (ARG) - June 2020
音樂: The Luckiest (feat. Catie Offerman) - Josh Abbott Band



***3 Restarts (2nd. wall only 32 counts & Restart – 5th and 9th walls only 40 counts & Restart)

RF = Right foot
LF = Left foot

[1-8] JAZZ BOX, STEP LOCK STEP, SCUFF

1-2 Crossed Step RF over the LF. Step LF back.
3-4 Step RF to the right. Step LF next to RF.
5-6 Step RF forward. Lock LF behind RF.
7-8 Step RF forward. Scuff LF.

[9-16] ROCK, ½ TURN & TOE STRUT x 3

1-2 Rock LF forward. Recover the weight on the RF.
3-4 ½ turn (to the left) toe touch LF. Strut LF.
5-6 ½ turn (to the left) toe touch RF. Strut RF.
7-8 ½ turn (to the left) toe touch LF. Strut LF.

[17-24] WAVE, ROCK, ½ TURN STEP, STOMP UP

1-2 Step RF to the right. Cross step LF behind the RF.
3-4 Step RF to the right. Crossed step LF over the RF.
5-6 Side Rock RF (to the right). Recover the weight on the LF.
7-8 ½ turn (to the right) step RF. Stomp Up LF next to RF.

[25-32] CIRCLE, HOOK RUBB UP-DOWN x 2, SLIDE

1-2. Circle LF (counterclockwise). Toe touch LF next to RF.
3-4 Move LF up behind RF (grazing the calf with the instep). Move LF down behind RF (grazing the calf with the instep).
5-6 Move LF up behind RF (grazing the calf with the instep). Move LF down behind RF (grazing the calf with the instep).
7-8 Slide LF to the left. Hold.

*Here, there is a restart in the 2nd wall (at 6h.)

[33-40] JAZZ BOX, DIAGONAL SCUFF X2

1-2 Crossed Step RF over the LF. Step LF back.
3-4 Step RF to the right. Scuff LF next to RF.
5-6 Diagonal LF forward. Scuff RF next to LF.
7-8 Diagonal RF forward. Scuff LF next to RF.

** Here there is a restart in the 5th wall (at 6h) and in the 9th wall (at 12h)

[41-48] SCISSORS CROSS, TOE TOUCH X4

1-2 Step LF to the left. Step RF next to LF.
3-4 Crossed step LF over the RF. Hold.
5-6 (Keep your knees together). Toe touch RF at right side. Toe touch RF crossed behind LF.
7-8 (Keep your knees together). Toe touch RF at right side. Toe touch RF back.

[49-56] TOE TOUCH, HOOK, STEP ¼ TURN HOOK X2, STEP, HOOK

1-2 Toe touch RF at right side. Hook RF over the LF.
3-4 ¼ turn (to the right) step RF forward. Hook LF behind RF.

5-6 ¼ turn (to the right) step LF back. Hook RF over the LF.

7-8 Step RF forward. Hook LF behind RF.

***** Here, the dance finishes in the 11th wall, by adding a long step LF back and stomp RF next to LF (at 12 h)**

[57-64] RUMBA fwd, SLIDE, STOMP

1-2 Step LF to the left. Step RF next to LF.

3-4 Step LF forward. Toe touch RF next to LF.

5-6 Long step RF back, sliding LF next to RF.

7-8 Stomp LF next to RF. Hold.
