

# Cause Of You

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 2      級數: Novice / Intermediate  
編舞者: Mariela Barcia (ARG) & Sergio Alejandro (ARG) - June 2020  
音樂: The Luckiest (feat. Catie Offerman) - Josh Abbott Band



\*\*\*3 Restarts (2nd. wall only 32 counts & Restart – 5th and 9th walls only 40 counts & Restart)

RF = Right foot  
LF = Left foot

## [1-8] JAZZ BOX, STEP LOCK STEP, SCUFF

- 1-2      Crossed Step RF over the LF. Step LF back.
- 3-4      Step RF to the right. Step LF next to RF.
- 5-6      Step RF forward. Lock LF behind RF.
- 7-8      Step RF forward. Scuff LF.

## [9-16] ROCK, ½ TURN & TOE STRUT x 3

- 1-2      Rock LF forward. Recover the weight on the RF.
- 3-4      ½ turn (to the left) toe touch LF. Strut LF.
- 5-6      ½ turn (to the left) toe touch RF. Strut RF.
- 7-8      ½ turn (to the left) toe touch LF. Strut LF.

## [17-24] WAVE, ROCK, ½ TURN STEP, STOMP UP

- 1-2      Step RF to the right. Cross step LF behind the RF.
- 3-4      Step RF to the right. Crossed step LF over the RF.
- 5-6      Side Rock RF (to the right). Recover the weight on the LF.
- 7-8      ½ turn (to the right) step RF. Stomp Up LF next to RF.

## [25-32] CIRCLE, HOOK RUBB UP-DOWN x 2, SLIDE

- 1-2.      Circle LF (counterclockwise). Toe touch LF next to RF.
- 3-4      Move LF up behind RF (grazing the calf with the instep). Move LF down behind RF (grazing the calf with the instep).
- 5-6      Move LF up behind RF (grazing the calf with the instep). Move LF down behind RF (grazing the calf with the instep).
- 7-8      Slide LF to the left. Hold.

\*Here, there is a restart in the 2nd wall (at 6h.)

## [33-40] JAZZ BOX, DIAGONAL SCUFF X2

- 1-2      Crossed Step RF over the LF. Step LF back.
- 3-4      Step RF to the right. Scuff LF next to RF.
- 5-6      Diagonal LF forward. Scuff RF next to LF.
- 7-8      Diagonal RF forward. Scuff LF next to RF.

\*\* Here there is a restart in the 5th wall (at 6h) and in the 9th wall (at 12h)

## [41-48] SCISSORS CROSS, TOE TOUCH X4

- 1-2      Step LF to the left. Step RF next to LF.
- 3-4      Crossed step LF over the RF. Hold.
- 5-6      (Keep your knees together). Toe touch RF at right side. Toe touch RF crossed behind LF.
- 7-8      (Keep your knees together). Toe touch RF at right side. Toe touch RF back.

## [49-56] TOE TOUCH, HOOK, STEP ¼ TURN HOOK X2, STEP, HOOK

- 1-2      Toe touch RF at right side. Hook RF over the LF.
- 3-4      ¼ turn (to the right) step RF forward. Hook LF behind RF.

5-6                    ¼ turn (to the right) step LF back. Hook RF over the LF.

7-8                    Step RF forward. Hook LF behind RF.

**\*\*\* Here, the dance finishes in the 11th wall, by adding a long step LF back and stomp RF next to LF (at 12 h)**

**[57-64] RUMBA fwd, SLIDE, STOMP**

1-2                    Step LF to the left. Step RF next to LF.

3-4                    Step LF forward. Toe touch RF next to LF.

5-6                    Long step RF back, sliding LF next to RF.

7-8                    Stomp LF next to RF. Hold.

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