

# Cause Of You

拍數: 64      牆數: 2      級數: Novice / Intermediate  
編舞者: Mariela Barcia (ARG) & Sergio Alejandro (ARG) - June 2020  
音樂: The Luckiest (feat. Catie Offerman) - Josh Abbott Band



\*\*\*3 Restarts (2nd. wall only 32 counts & Restart – 5th and 9th walls only 40 counts & Restart)

RF = Right foot  
LF = Left foot

## [1-8] JAZZ BOX, STEP LOCK STEP, SCUFF

1-2            Crossed Step RF over the LF. Step LF back.  
3-4            Step RF to the right. Step LF next to RF.  
5-6            Step RF forward. Lock LF behind RF.  
7-8            Step RF forward. Scuff LF.

## [9-16] ROCK, ½ TURN & TOE STRUT x 3

1-2            Rock LF forward. Recover the weight on the RF.  
3-4            ½ turn (to the left) toe touch LF. Strut LF.  
5-6            ½ turn (to the left) toe touch RF. Strut RF.  
7-8            ½ turn (to the left) toe touch LF. Strut LF.

## [17-24] WAVE, ROCK, ½ TURN STEP, STOMP UP

1-2            Step RF to the right. Cross step LF behind the RF.  
3-4            Step RF to the right. Crossed step LF over the RF.  
5-6            Side Rock RF (to the right). Recover the weight on the LF.  
7-8            ½ turn (to the right) step RF. Stomp Up LF next to RF.

## [25-32] CIRCLE, HOOK RUBB UP-DOWN x 2, SLIDE

1-2.           Circle LF (counterclockwise). Toe touch LF next to RF.  
3-4            Move LF up behind RF (grazing the calf with the instep). Move LF down behind RF (grazing the calf with the instep).  
5-6            Move LF up behind RF (grazing the calf with the instep). Move LF down behind RF (grazing the calf with the instep).  
7-8            Slide LF to the left. Hold.

\*Here, there is a restart in the 2nd wall (at 6h.)

## [33-40] JAZZ BOX, DIAGONAL SCUFF X2

1-2            Crossed Step RF over the LF. Step LF back.  
3-4            Step RF to the right. Scuff LF next to RF.  
5-6            Diagonal LF forward. Scuff RF next to LF.  
7-8            Diagonal RF forward. Scuff LF next to RF.

\*\* Here there is a restart in the 5th wall (at 6h) and in the 9th wall (at 12h)

## [41-48] SCISSORS CROSS, TOE TOUCH X4

1-2            Step LF to the left. Step RF next to LF.  
3-4            Crossed step LF over the RF. Hold.  
5-6            (Keep your knees together). Toe touch RF at right side. Toe touch RF crossed behind LF.  
7-8            (Keep your knees together). Toe touch RF at right side. Toe touch RF back.

## [49-56] TOE TOUCH, HOOK, STEP ¼ TURN HOOK X2, STEP, HOOK

1-2            Toe touch RF at right side. Hook RF over the LF.  
3-4            ¼ turn (to the right) step RF forward. Hook LF behind RF.

5-6                ¼ turn (to the right) step LF back. Hook RF over the LF.

7-8                Step RF forward. Hook LF behind RF.

**\*\*\* Here, the dance finishes in the 11th wall, by adding a long step LF back and stomp RF next to LF (at 12 h)**

**[57-64] RUMBA fwd, SLIDE, STOMP**

1-2                Step LF to the left. Step RF next to LF.

3-4                Step LF forward. Toe touch RF next to LF.

5-6                Long step RF back, sliding LF next to RF.

7-8                Stomp LF next to RF. Hold.

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