

# Colors

拍數: 32      牆數: 4      級數: Intermediate  
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音樂: Colors - Black Pumas



Intro : 32 counts (appr. 20 seconds into music)

## S1: Dorothy Step R, Step Out L, Flick Behind R, Step Out R, Flick Behind L, Step L With Body Roll, Modified Weave, Unwind Full Turn L With Sweep L

1-2&      RF step right diagonal forward, LF lock behind RF, RF step right diagonal forward (&)  
3&      LF step left, RF flick behind LF(&)  
4&      RF step right, LF flick behind RF  
5      LF step left (optional : small body roll)  
6&7      RF cross behind LF, LF step left (&), RF cross in front of LF  
8      unwind full turn left sweeping LF from front to back

## S2: Modified Weave, Side R, Touch Together L, Side L, Kick Forward R On L Diagonal, Back R, Touch Forward L, Step Forward L With Sweep, 1/8 Turn L, Cross R, Side L, Point R Side

1&2      LF cross behind RF, RF step right (&), LF cross in front of RF  
&3      RF step right (&), LF touch next to RF  
&4      LF step left (&), RF kick forward on left diagonal (10.30)  
&5      RF step back on diagonal on bended knee (10.30)(&), LF point forward with bended knee (sitting position, weight remains on RF)  
6      LF step forward sweeping RF from back to front making 1/8 turn left (09.00)  
7&8      RF cross in front of LF, LF step left (&), RF point right

## S3: Ball/ Cross, 1/4 Turn R, Forward R, Syncopated Rock Forward L/ Recover R, Slide Back L, Ball/ Step Forward L, 1/4 Turn R, Sway R/L, Ball/ Cross

&1      RF make small step behind LF (&), LF cross in front of RF  
2      make 1/4 turn right stepping RF forward  
3&4      LF rock forward, recover onto RF (&), LF take big step back  
&5      RF step together (&), LF step forward making 1/4 turn right (03.00)  
6-7      RF step right swaying hips right, sway hips left  
&8      RF make small step behind LF (&), LF cross in front of RF

## S4: 1/2 Turn L With Sweep, Sailor Step Into Boogie Walks Forward (L/R/L), Forward R, 1/2 Turn L, Forward L, Out/ Out/ Ball/ Cross

1      make 1/4 turn left stepping back RF continuing another 1/4 turn left on RF sweeping LF from front to back (09.00)  
2&      LF cross behind RF, RF step slightly forward right (&)  
3&4      LF small step forward, RF small step forward (&), LF small step forward (\*)  
(\*these "runs" forward can be done as "boogie walks")  
5-6      RF step forward, make 1/2 turn left stepping LF forward (03.00)  
&7      RF step right (&), LF step left  
&8      RF make small step behind LF(&), LF cross in front of RF